



**BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER March 2022**

WEBSITE: [www.bmcac.org.au](http://www.bmcac.org.au)

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**CONGRATULATIONS TO OUR NEWLY ELECTED COMMITTEE FOR 2022**



Back row L to R: **Andrea Ketterling** (Publicity Officer), **Liz Bryden** (Head Gardener/Grants Officer), **Michael Dausmann** (Saturday Pottery Facilitator/Committee member), **David Russell** (Building Co-ordinator), **David Attwood** (Treasurer/Builder), **Rudi Christen** (Creations Editor)

Front row seated L to R: **Gus Carrozza** (Librarian) **Joy Myers Creed** (Committee member), **Bronwyn Campbell** (Secretary/Pottery Facilitator), **Ingrid Russell** (Vice President/ Arts Director), **Alison James** (President/ Workshop Coordinator)

Absent: **Katherine Kennedy** (Printmaking Coordinator), **Bruce Dwyer** (Committee member)

**Get in touch with us ! We like to hear from you.**

Alison JAMES	President & Workshop Coordinator	0416 957 688	<a href="mailto:arty_ali@hotmail.com.au">arty_ali@hotmail.com.au</a>
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	<a href="mailto:bmccac.mail@gmail.com">bmccac.mail@gmail.com</a>
Bronwyn CAMPBELL	Secretary & Pottery Facilitator	0411 041 054	<a href="mailto:a.b.campbell@optusnet.com.au">a.b.campbell@optusnet.com.au</a>
Liz BRYDEN	Gardening & Grants	0447 474 462	<a href="mailto:ebryden@bigpond.com">ebryden@bigpond.com</a>
Katherine KENNEDY	Printmaking Coordinator		<a href="mailto:katherine.kennedy6@hotmail.com">katherine.kennedy6@hotmail.com</a>

## EDITOR'S NOTE

This issue includes the annual reviews presented at the AGM on 26 February 2022 as well as the March reports from the committee members.

## EDITOR'S AGM REPORT

It has been a year of challenges for everyone. With imposed sanctions and limitations on activities there was less news to report as well as little motivation to promote outings to galleries or workshops.

As a result, 'Creations' shrank to a bi-monthly newsletter for a good part of the year. Nevertheless, with good cheer and encouragement I trust the basic aim of the newsletter was maintained, to keep our local art community connected, informed, and stimulated.

In the 'poetry corner' I tried to convey, on a theme of 'painters and poets' how they expressed each other's appreciation, complemented each other through their artistic sensibilities and faced their particular challenges.

I hope there will be fewer interruptions this year and look forward to regular reports, exhibitions and contributions to enhance our lives in the wonderful Blue Mountains.



Potters, Bronwyn presents interesting glazing hints on page 7.

Life drawers, take note of our exciting news on page 8.

All artists, get your works ready for our members' exhibition at the end of April (page 16).

Suggestions from readers are always welcome and I encourage everybody to consider contributing to "Creations". It is YOUR magazine.

Rudi Christen [rudich7@dodo.com](mailto:rudich7@dodo.com)

## ELECTION of OFFICERS

ALAN CAMPBELL took the chair and the following officers were elected unopposed:

**PRESIDENT:** ALISON JAMES

**VICE PRESIDENT:** INGRID RUSSELL

**TREASURER:** DAVID ATTWOOD

**SECRETARY:** BRONWYN CAMPBELL

**ARTS DIRECTOR:** INGRID RUSSELL

**POTTERY FACILITATOR:** BRONWYN CAMPBELL

**WORKSHOP CO-ORDINATOR:** ALISON JAMES

**PUBLICITY OFFICER:** ANDREA KETTERLING

**CREATIONS EDITOR:** RUDI CHRISTEN

**LIBRARIAN:** GUS CAROZZA

**PRINT MAKING FACILITATOR:** KATHERINE KENNEDY

**GRANTS OFFICER:** ELIZABETH BRYDEN

**HEAD GARDENER:** ELIZABETH BRYDEN

**BUILDING CO-ORDINATOR:** DAVID RUSSELL

**COMMITTEE MEMBERS:** JOY MYERES CREED

BRUCE DWYER

MICHAEL DAUSMANN

## CONTENTS

3	President's AGM Report
4	President's March Report
5	Art Director's AGM & March Reports
6 & 7	Pottery Facilitator's AGM & March Reports, Glazing Hints
8	Life Drawing Report
9	Grants & Gardening Report Other Business
10-13	Building Coordinator's AGM Report
14	Poetry Corner
15-18	What's On?
19	Our valued Supporters

After all the unknowns of 2020 it looked like we were heading into 2021 with some renewed energy, people were starting to feel confident again to get out and about.

Our year at the Centre started with an exhibition held in the main room at the end of January. This exhibition was a result of three artists renting the Jade yurt. The BMCAC offers this as part of a studio rental package and it was good to see it come to fruition. Sales were made at the exhibition and a steady stream of visitors came to the event.

Classes were held for Terms 1 and 2, they were cancelled due to NSW government enforced lockdowns for Term 3 and returned for a later start in Term 4.

In the early half of 2021 we had our Annual General Exhibition in April, 6 workshops across March to June held a number of artists. Our biennial Print Prize was held on the 25th to the 27th of June and was unfortunately physically closed on the 26th as snap lockdowns were imposed for our area. The print prize did continue with online sales thanks to Nationwide Curating and was overall quite successful.

July through to September saw the Centre in lockdown. The committee were kept busy with keeping up to date with all the rules and restrictions required by the state government in regards to operating the Centre.

The Life Drawing Exhibition was cancelled and unfortunately this particular group has suffered the most due to many reasons including the Covid-19 restrictions, uncertainty of attendance by the group members, booking models and no willing facilitator going into 2022. Hopefully we can work out solutions for life drawing as it has been one of the longest running groups at the Centre.

The Pottery Exhibition was able to go ahead in October and was successful.

Our Art Prize was originally due to be held in September however it was postponed until December. It received good numbers for entries, sponsorship was the best it has been with promises by some of the sponsors to be ongoing support for 2022.

Work was started on a number of projects around the grounds of the Centre, these include a beautiful flagstone pathway, a true labour of love, which ties in with the existing one on the Hare St frontage and joins the existing rock face on the Moore St frontage and a new signage wall has been built and will be completed in 2022 with a mosaic mural.

Grass was laid on the Hare St frontage which has added much needed relief from the bare dirt that was there and is now a very pleasing area that can be used by classes as an outdoor area to sit and learn. Concreting, drainage and garden retaining walls around the back of the pottery yurt and front of the toilet/storage yurt were completed.

## PRESIDENT'S March REPORT *Alison James*

Hello Members,

Firstly I'd like to welcome our newest committee members, Andrea Ketterling, Michael Dausmann and Bruce Dwyer. They are all practicing artists in the fields of mosaic and pottery and bring a wealth of experience, knowledge and connections that I'm sure will benefit the Centre. I'd also like to say thank you to our returning committee members for once again dedicating your time and effort to keeping the Centre running for our community.

Well, it's been a wet and rainy past few weeks and it's certainly testing the Centre's ability to handle some of the downpours. We have had a little flooding in the storage/ toilet yurt and discovered a leak in the print room but other than that it's mostly dry inside, although we will have quite a bit of leaf litter to clean up, especially around the gutters and drains, so a working bee might be in order as soon as weather permits.

We are now operating without the need for QR code check ins, mask wearing or capacity limits. This is the first time in almost two years that things feel back to a little normality. Of course, we ask you to continue to monitor for symptoms of Covid, not attend the Centre if you have symptoms and follow the correct rules for isolating if you have contracted COVID-19.

David and David are working hard to complete the new pathway, time and weather permitting and there will be a few surprises to see once revealed. The committee is looking at mosaic options provided by Andrea Ketterling for the new brick wall on Hare St.

The kiln room will be getting some much needed attention shortly, as we look at options to maximise the usage in the small space and try to eliminate some of the corrosion issues we have, with the metal shelving and the roller door, due to the gases that are released when firing. Similar space issues in the storage yurt will also be looked at in the coming months.

I'm sure David and David will enjoy the day that the hardest thing we ask them to look at for the year is changing the lights bulbs and fire alarm batteries.

Hope everyone is feeling energetic and looking forward to upcoming events; don't forget our annual members exhibition is the last weekend of April so get your works ready to exhibit.

Your president,

Alison James

## ART DIRECTOR'S 2022 AGM REPORT *Ingrid Russell*

2021 was another year disrupted by COVID-19. Term 1 and 2 classes ran to schedule with good numbers. We had to close up classes just as the Print Prize got underway, due to Covid lockdown. Therefore Term 3 was cancelled. Those enrolled were offered refunds if they could not roll over to Term 4. Most students were fine with this and prepared to start the following term. Luckily Term 4 was able to be run though we started two weeks late with most classes running. The Monday and Tuesday morning painting classes could not be run however as the teacher was unable to be present due to NSW Health orders, so their fees paid for Term 3 were refunded. We also lost our Silver Jewellery class as Jane decided to take a break from teaching. We ended term 4 with the Art Prize, which had to be rescheduled from July. Although the number of entries were down slightly, we still managed a good quality show with excellent prizes and feedback, with quite a few sales too.

### **Hare St Gallery 2021**

Gallery sales in the first quarter were quite good. We only had 2 months of the 2nd quarter. As with classes the gallery had to close during lockdown. When lockdown was finished we managed to reopen in October. We had quite a few painting sales which was really good. Unfortunately we lost a couple of members going into 2022 but held out with extra duty sessions.

## ART DIRECTOR'S March REPORT *Ingrid Russell*

Term 1 started well with good numbers, although down from this time 2021. We have about 78 students across 14 classes. We have lost 7 classes from 2021; Monday morning painting, two Wednesday silver jewellery classes, Thursday afternoon pottery, the Monday evening drawing class, the evening watercolour class and the Tuesday kids pottery class. However we added the Preschoolers Nature craft on Thursday mornings with Andrea Ketterling and a Friday afternoon kids pottery class with Cassidy Monsieur. So in all the timetable is still fairly full. The Tuesdays morning painting class went ahead full steam with new teacher Victor Peralta.

### **Hare St Gallery**

Even though we are down to 7 members we are still managing to cover all the duty times and keep the gallery open. Thank you to all the members for supporting the gallery. We welcome new members any time.

## POTTERY FACILITATOR'S 2022 AGM REPORT *Bronwyn Campbell*

Although our year was interrupted by Covid restrictions and a full lockdown in Term 3, we had an unprecedented interest in pottery in Terms 2 and 4. We had an overflow of potters on a Monday night using the Jade studio in May June, facilitated by Katrina Jago and in November and December it was decided, instead, to open a Tuesday night drop in group, again facilitated by Katrina. In February Bronwyn began facilitating both Monday and Tuesday nights, as Katrina was unavailable, while Michael Dausmann continued to facilitate Saturdays.

Kiln technicians were called a number of times to Baby Bear and finally it was decided the problem lay in its operating system and a decision was made to convert its operating system to be compatible with our existing Harco computers. Baby Bear now shares Father Bear's Harco computer. It has since been fired successfully a couple of times to earthenware temperatures. The technicians advised that the kiln firings be restricted to temperatures less than 1220 as much as possible.

A donated kiln and two donated wheels were sold (along with a loom) to members, raising \$900 to be used to benefit the potters.

There were several attempts to organise a raku day during the winter months but due to Covid and difficulties with accessing glaze ingredients the day did not eventuate, but test glazes have been made up and many raku pieces produced and bisque fired. We are now waiting for the opportunity to arise in 2022.

The Clay Creations Exhibition was held in October under strict Covid protocol and surprised everyone with its success under such difficult circumstances.

## POTTERY FACILITATOR'S March REPORT *Bronwyn Campbell*

We are again running 3 drop in groups

Monday (6 members) and Tuesday (4 members) - facilitated by Bronwyn Campbell run from 6:30pm – 9pm. Saturday (3-4 members) facilitated by Michael Dausmann 9am – 12. So we do have vacancies on Tuesday and Saturday. Please contact the facilitators if you wish to join.

Increases in group numbers may occur in Term 2 if the Covid situation continues to improve.

Pottery was cancelled on Monday night the 21<sup>st</sup> due to the inclement weather.

After discussions with the kiln technicians, new programmes have been worked out for the various firing schedules. Both the Harco computers have now been re-programmed with identical programs. The programs are fairly conservative but give the aging kilns breathing space to build their temperatures slowly, help to create more even firings and cause less stress on the kilns. A common book of programmes to cover all kilns has been written and a new kiln firing book has been created for 2022. A new sheet for firing fees has been written that breaks down cost per shelf to help make it a bit easier to work out firing fees to charge for partial firings – displayed in the program book and on the wall in the pottery yurt.

cont. next page

I had previously written an outline of how our Pottery group operates and information about kiln use and rules that I usually send to potential members who want to know about our groups. After some needed updating I will ask Ingrid to post it on the website so that potential members can be referred to it.

Recently I purchased a Stick Blender for mixing glazes - \$29 from Big W for The Centre. I also bought one for myself. It works like a charm and I can't believe I haven't bought one before. It saves so much time.

I would like to thank Kirrily Simmer for her donation of underglazes, glazes, tools, brushes and a banding wheel to the potters. Kirrily and her partner are off to Coffs Harbour to build a fantastical mushroom/fairyland inspired mudbrick house on her brother's property. They will be living in a bell tent for 12 months or so while its creation is underway and pottery needed to take a back seat. We wish her well and look forward to seeing photos of her awesome new abode.

Hopefully, with the Covid restrictions dropped, we can all slowly and sensibly get back to stress free potting and revel in the fact that we can actually see each other's faces - some new members for the first time.

## GLAZING HINTS From "Amazing Glaze Recipes and Combinations" by Gabriel Kline

The following is a summary of the process the author described for testing 4 glaze combinations but the process could easily be used on actual pieces. The process he used takes into consideration the fact that multiple glazes too thick can run badly, so therefore the build up of multiple glazes occurs only on the top sections of the piece with subsequent layers thinner than the first layer.

*When testing 3 or more glaze combinations the following method was used.*

*The entire piece was dipped into glaze 1 for two seconds and left to dry.*

*The piece was inverted and glaze 2 was dipped half way for one second and let dry for several hours under a fan.*

*The piece was then inverted and top ¼ dipped for 1 second in glaze 3.*

*Finally the piece was inverted and the very lip of the piece dipped in glaze 4 for 1second.*



Photos from "Amazing Glaze Recipes and Combinations" by Gabriel Kline (L to R)

*Photo 1.* From the Raku Section. I loved this glaze. I think it would be a great one for us to make up for our Raku Day.

*Photos 2 and 3* are examples of the effects of Kline's system of multiple glazing.

## POTTERS – HAVE YOU CLAIMED ALL YOUR POTS?

We have a number of really beautiful, unloved pots sitting in the kiln room waiting for someone to cherish them. As you know, we have very limited space and, if they are not collected in the next week or two, they will be packed up and sold to raise money for The Centre at our next exhibition, or they may end up as a part of a garden mobile. We also have an array of unfinished pieces in the pottery room that were left by students last year. They need to be finished or will be discarded.

**COLLECT NOW OR RELINQUISH !!!**

# LIFE DRAWING REPORT

## Great news for the Life Drawing Group

Come and join our friendly community of people who love to draw from life models.

We are excited to announce that Katrina Jago has volunteered to become our new Life Drawing Facilitator.

This is a welcome development, resulting in a new Term 2 plan following the group's closure due to Covid last year, and the subsequent retirement of the wonderful Elizabeth Bryden from this position.

We'd like to thank Liz for all her hard work and enthusiasm in facilitating this group and wish her all the best in her future creative endeavours!

Life Drawing Group will recommence in Term 2, on May 6.

The 3 hour sessions will continue to be untutored, with a paid life model, Fridays 10am-1pm.

However, to ensure the viability of this group it has become necessary to make the following changes:

- The group will now meet weekly, in 8-week blocks. This will align with the classes run at the Centre and give the facilitator a break between terms.
- Members will pay an up-front fee of \$200 for the 8 weeks. This is to ensure a guaranteed bank of money to pay the models. Unattended sessions will not be refundable, (except in exceptional circumstances), as per BMCAC class guidelines.
- The group will need to consist of at least 6 pre-paid members for each 8-week block. If the group is smaller, a larger fee will need to be paid for the term to go ahead.
- Casual attendees are welcome and will pay per session.
  - \$35 for BMCAC members
  - \$45 for non-BMCAC members (this includes \$10 for temporary membership).

Full year BMCAC membership is \$50. Half year membership (after June), is \$25.

Good news is that as of Term 2 there will be no restrictions on number of attendees in the main room.

So, let's get together and keep Life Drawing alive!

If you wish to express your interest, please contact [Katrina](#) on,

[0417 747 603](tel:0417747603)

[katrina.jago@hotmail.com](mailto:katrina.jago@hotmail.com)

### Grants

I applied to Susan Templeton's Office for a "Community Assistance" grant - however, this was unsuccessful.

Now I'm in the process of applying for a "Club Grant" through Glenbrook Panthers, for the Jade Studio renovations.

### Gardening (AGM 2022 Report)

Maintenance continues and everything is growing well, especially with the rain. The plants donated by the "Native Nursery" at Glenbrook are thriving, including Westringia, hardingbergia and Yellow Buttons, so mainly trimming back in 2021.

### Gardening (March Report)

Continuing with maintenance.

An application will be made for an extra green bin.

## OTHER BUSINESS

**The Art Prize** will be held on the 23<sup>rd</sup> (opening), 24<sup>th</sup> and 25<sup>th</sup> September

**The Member's Exhibition** (Fri. 29 April to Sun. 1 May) was discussed

- ◆ We will have an opening night beginning at 7:30 pm with food and alcohol served.
- ◆ There will be a guest speaker, yet to be decided.
- ◆ Artists will drop off work between 1pm and 3pm. Alison and Ingrid will accept work.
- ◆ Potters will set up between 3pm and 5pm.
- ◆ The exhibition will be open on Saturday from 9am to 5pm, and on Sunday from 9 to 4pm.
- ◆ Alison has designed a poster to be emailed to members and printed off for distribution.
- ◆ The poster is on page 17, please print it off and distribute to friends and businesses.

I do not paint things but the relationship between them.

*Matisse*

## BUILDING COORDINATOR'S 2022 AGM REPORT *David Russell*

2021 has been a good year for building with rain, hail and shine not hampering the efforts of D1 and D2 (David Attwood and David Russell).

1. The year (January) began with the finishing off of the Eastern Wall of the main building by inserting the ventilation grill and timber siding to the upper part of the wall. Then it was painted to match the existing colour. The completed wall is a far cry from the old fibro wall.



2. Due to Covid 19 much of the building work ceased for a while as lockdown was an issue, so it wasn't until April that we decided to widen and renew the path from the main building to the Jade Yurt. Digging began and as always if the David's knew the amount of work to be done maybe it wouldn't have happened. We excavated a trench around the Jade Yurt until we hit the electrical pipe. A quick phone call to Ken Moran our electrician, and the problem was solved.



3. The excavation continued and by the end of April we were ready for the footing and some serious concreting. The Russell boys were keen to help with the heavy lifting and "floating off". Thanks again to Stuart and Phillip Russell.



4. We were now ready for the great wall of Glenbrook and so construction began on the outside wall. To retain the Jade Yurt Path. In came the prime skills of the two David's once again to move the construction along.



5. By the middle of June 2022 the wall had emerged from the depths of the ground to ensure the path would be extremely strong and structural.



6. Once the wall had been completed the concrete was formed up ready for the base of the path to be constructed. This was completed by 29<sup>th</sup> June 2022.



7. Once again, the steel was placed and the Russell boys were on hand to complete the screed for the path. It was awesome.... We had completed this by October 2022. It was full steam ahead.



8. By this stage, (10<sup>th</sup> October 2022) we had also decided to have a wall with some signage placed at the Hare Street entrance to the BMCAC, so Phillip Russell was commissioned to look after the structural components of the wall and placement of the concrete.



9. Much to David Attwood's dismay, the path was not actually finished by then and over the next few weeks (1<sup>st</sup> November 2022) flagstones and bricks were sourced to enhance the curved and a somewhat snake like path around the Jade Yurt. It had to be a work of art as David Russell reiterated so work ticked along and a "crazy paved" topping emerged. Some said we should just leave the concrete, but we laboured on and after a few weeks the path began to snake around the Jade Yurt. David Attwood was diligent in his placement of each piece of flagstone and soon became the "master" of the path.



10. With plenty of good weather the brick wall also grew as another construction was realised.



11. Almost there (24<sup>th</sup> February 2022), David Attwood laying the last pieces of the crazy paving. His back will be most pleased.



It has taken a few months now, as we step back and look at our achievements since November. We have had a decent break through the Covid landscape of 2021 and have emerged with plenty done.

At this point in time the Jade Yurt path should be finished over the next few weeks and a new curved retaining wall has been built to accommodate the path.

The wall is ready to be rendered to enable a Mosaic Artisan, Andrea Ketterling to complete a mural to give the BMCAC more character.

David Russell  
Building Co-ordinator.

## Poetry Corner

W.H. Auden 1907 - 1973

### Musée des Beaux Arts (1940)

*About suffering they were never wrong,  
The Old Masters: how well they understood  
Its human position; how it takes place  
While someone else is eating or opening a window or just  
walking dully along;  
How, when the aged are reverently, passionately waiting  
For the miraculous birth, there always must be  
Children who did not specially want it to happen, skating  
On a pond at the edge of the wood:  
They never forgot  
That even the dreadful martyrdom must run its course  
Anyhow in a corner, some untidy spot  
Where the dogs go on with their doggy  
life and the torturer's horse  
Scratches its innocent behind on a tree.*

*In Breughel's Icarus, for instance: how everything turns away  
Quite leisurely from the disaster; the ploughman may  
Have heard the splash, the forsaken cry,  
But for him it was not an important failure; the sun shone  
As it had to on the white legs disappearing into the green  
Water; and the expensive delicate ship that must have seen  
Something amazing, a boy falling out of the sky,  
had somewhere to get to and sailed calmly on.*



Pieter Bruegel  
the Elder  
(c.1525-1569)

*Landscape with  
the Fall of Icarus*  
1560

## WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

### IMPORTANT DATES

Thu. 7 April, 7.30pm                      Next Committee Meeting

#### **Annual Members' Exhibition at Glenbrook Theatre Hall**

Fri. 29 April, 7.30pm                      Opening Night

Sat. 30 April, 9am to 5pm

Sun. 1 May, 9am to 4pm

### WORKSHOP SCHEDULE

- ◆ Sat. night, 26 March, a **Creative Women's workshop** - further detail to come
- ◆ Alison is negotiating with Damian, winner of the Print Prize, to do a workshop in conjunction with his exhibition (part of his prize) in April.
- ◆ A lady named Sue, from Second Time Round is interested to run a '**Chalk Painting**' workshop. She teaches how to refurbish furniture correctly with chalk paint. She also shows how to apply decal transfers onto them.

Would interested readers please contact **Alison JAMES** on **0416 957 688** or at  
[arty\\_ali@hotmail.com.au](mailto:arty_ali@hotmail.com.au)

### EXHIBITIONS

BMCAC members Joy Myers Creed and Katherine Kennedy will participate in the upcoming exhibition

#### **Impressed: Printmakers in the Blue Mountains**

at **Gallery ONE88 Fine Arts.**

It will be opened by Rilka Oakley on **May 7th at 3pm till 5pm.** Her art making background in printmaking is a perfect fit as is her local connection to our local area. So please pop this date and time in your diaries and start getting excited about the exhibition.



**BLUE MOUNTAINS  
CREATIVE ARTS CENTRE**

# **ANNUAL MEMBERS' EXHIBITION**



**Featuring work by the  
members of Blue  
Mountains Creative Arts  
Centre**

**Wall Art, Ceramics,  
Jewellery, Mosaics and  
much more.**



**Glenbrook Theatre Hall, Glenbrook**

**Opening Night  
April the 29th, 7:30pm**

**April 30th, 9am to 5pm  
May 1st, 9am to 4pm**

# BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

[Blue Mountains Portraits 2022 - Blue Mountains Cultural Centre](#)

[Collectors' Edition #8 - Blue Mountains Cultural Centre](#)



BLUE  
MOUNTAINS  
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GALLERY

Invites You

## Clara Hali: The Circle & The Square

A Blue Mountains City Art Gallery exhibition  
On exhibition from 26 March - 22 May 2022

*Clara Hali: The Circle and the Square* showcases new and existing works, focusing on the influence of Eastern philosophies & spirituality on the artist's practice. Hali engages with the sculptural possibilities offered by the human form as well as natural and built structures. Influenced by the Cubist ethos of combining figurative and abstract planes, Clara's sculptures and drawings explore the human figure & landscape, yoga poses and reference the ancient hemispherical structures of Buddhist stupas.

### Exhibition Opening

**Friday 25 March, 6 - 8pm**  
Free event. Drinks available for purchase at bar.

Join us for the exhibition launch of *Clara Hali: The Circle & The Square* in conjunction with the launch of our annual collection fundraiser event *Collectors' Edition #8*. Official proceedings will start at 6.30pm

Opening Speaker: Peter Haynes  
Curator, Arts Writer and Art Historian

Register via Eventbrite:  
[bmculturalcentre.eventbrite.com.au](https://bmculturalcentre.eventbrite.com.au)  
or use QR code.

### Artist & Curator Talk

**Saturday 26 March, 11am - 12pm**

Join Artistic Program Manager Sabrina Roesner and artist Clara Hali for a floor talk in the Gallery and gain an insight into Hali's creative practice and different influences which direct the artistic process.

\$5 / FREE for InSight Members. Ticket includes gallery entry. Book through Eventbrite: [bmculturalcentre.eventbrite.com.au](https://bmculturalcentre.eventbrite.com.au) or call reception on 02 4780 5410.



Image: CLARA HALI *Rock Stupa* 2022  
cor-10 steel, bronze, 131 x 40 x 40 cm.

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# BEYOND ORDINARY

CONTEMPORARY WOMEN MAKERS



Australia's inspiring women makers  
smashing gender stereotypes

**STURT GALLERY** 13 FEBRUARY - 3 APRIL 2022  
Official Opening by Lucy Turnbull AO – Sunday 13 February 11am  
Book @ [www.trybooking.com/BWWAX](http://www.trybooking.com/BWWAX)



Isabel Avendano Hazbun | Catherine Capan | Catherine Cook | Dale Dryen | Rebecca Evans | Phoebe Everill | Linda Fredhelm | Rachael Hanrick | Lou Harriss  
Kim Johnston | Birgit Jordan | Lana Kagan | Rose Kelghtley | Chelsea Lemon | Eliza Maunsell | Laura McCusker | Jeanie Mulligan | Linda Nathan | Carol Russell  
Marian Shapiro | Sara Smith | Ruth Thompson | Sarah Tracton | Tyla Veney | Helen Walsh | Clancy Warner | Stephanie White | Vivienne Wong

Proudly sponsored by Studio Woodworkers Australia . Regional Arts NSW . Southern Tablelands Arts . Don't Panic

STURT GALLERY & STUDIOS | Open daily 10am-5pm | Cnr Range Rd & Waverley Pde Mittagong NSW | 02 4860 2083 | [www.sturt.nsw.edu.au](http://www.sturt.nsw.edu.au)

## PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

[A Tangled Bank - Penrith Regional Gallery](#)

[Six Thousand Hands - Penrith Regional Gallery](#)

[Pattern and Print: Easton Pearson Archive - Penrith Regional Gallery](#)

[Studio Notanda - Penrith Regional Gallery](#)

**IMPORTANT NOTICE: Tuesday 8 March. Gallery closure.** In line with NSW SES advice for all residents and businesses of parts of Emu Plains to prepare to evacuate, the Gallery will be closed. Please stay safe.

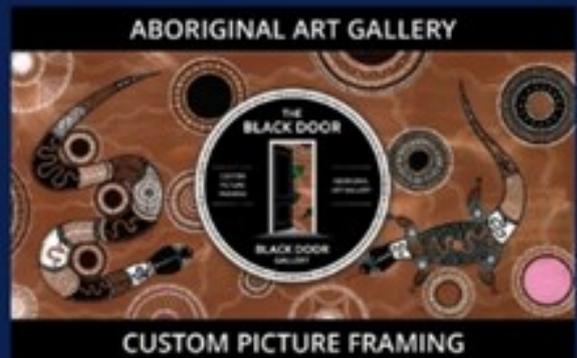
# Blue Mountains Art Prize

## Proudly sponsored by



The Hon. **Stuart Ayres** MP   
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