



BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER **April 2021**

WEBSITE: www.bmcac.org.au FACEBOOK: [bmcac](https://www.facebook.com/bmcac)
[bmcacsaturdaypotters](https://www.facebook.com/bmcacsaturdaypotters)



Wednesday BMCAC Pottery Group
Lt to R: Nadine, Gemma, Sara, Max and Kirrily
(more photos on page 6)

OUR MEMBERS' EXHIBITION IS ON OUR DOORSTEP
IT WILL BE HELD AT THE GLENBROOK THEATRE HALL ON THE
24th - 25th APRIL

CONTENTS

- 3 Annual Exhibition Poster
- 4 Art Director's Reports,
Grants and Gardening Report
- 5 & 6 Pottery Facilitator's Report
- 7 & 8 Printmaker Coordinator Report
- 8 Life Drawing Report,
Other Business
- 9 & 10 Publicity Officer Report
- 11 Poetry Corner
- 12 – 14 What's On?
- 15 **BMCAC EXHIBITION INSTRUCTIONS**
- 16 **BMCAC EXHIBITION CATALOGUE**
- 17 Our Valued Sponsors



EDITOR'S NOTE

Our yearly exhibition is happening this month. We would like to see the fruits of your creative efforts, especially after such a difficult past year. If you feel reluctant and shy, try to be brave and share, if a beginner, exemplify your apprenticeship. If you consider yourself an outsider come inside and reveal your secretly made signs and things. If you are an old hand, come to unload your wares and show them, warts an' all. If you are a perfectionist, shush your inner critic and communicate your inner, playful child; we'd like to meet her!

It's FREE for members to participate!
See instructions & catalogue on pages 15 & 16.

Rudi Christen

Members are requested to pick up their membership cards from the main room. If unable to do so during the week you can apply at the Gallery to be let in at weekends.

Spontaneous Artwork by Anon, "Hi"

Get in touch with us ! We like to hear from you.

Alison JAMES	President & Workshop Coordinator	0416 957 688	arty_ali@hotmail.com.au
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	bmcac.mail@gmail.com
Bronwyn CAMPBELL	Secretary & Pottery Facilitator	0411 041 054	a.b.campbell@optusnet.com.au
Liz BRYDEN	Publicity, Gardening, Grants & Life Drawing	0447 474 462	ebryden@bigpond.com

**Members of Blue Mountains
Creative Arts Centre – Glenbrook
proudly present
their annual members' exhibition**

**24th 25th APRIL
Glenbrook Theatre Hall**

Great Western Highway (next to the Glenbrook Information Centre)

**OPEN
9 am – 5 pm
Saturday
and
Sunday**



**The unique, artwork, pottery, mosaics and jewellery
have been handcrafted by local artists**

**IDEAL MOTHERS' DAY GIFTS AT
REASONABLE PRICES**

ART DIRECTOR'S REPORT *Ingrid Russell*

Term 1 has finished and we will have a four week break. Term 2 Enrolments and entries for the Print Prize opened 1st April. Places in some classes started filling up quickly, with Tuesday Children's pottery selling out in a few minutes. Term 2 starts the week of 26th April straight after the Members exhibition and enrolment day on the 24th. As one Monday is lost due to the Queen's Birthday public holiday, we would normally carry over an extra Monday into Week 9, however the Print Prize bump in and hanging is that week so we will have to make Monday classes only 7 weeks. Fees have been adjusted accordingly. We welcome new teacher Naomi Freeman who will be taking the Tuesday kids and teens pottery classes.

Hare St Gallery Report

Second quarter sales were down on the beginning of the year, but we made some big sales of paintings which was nice. The gallery continues to look great due to the diligent curating by Bronwyn. Third quarter will start in May.

GRANTS AND GARDENING REPORT *Liz Bryden*

Grants:

Our expression of interest for the Community Assistance Program which runs through Susan Templeman's office was not successful. I forwarded on the email from Susan to the committee which detailed the reasons why, with the main one being less grant money being offered in the Macquarie Electorate this year.

I also contacted Blue Mountains Council in response to a general query for feedback on whether we had spent the \$875 grant that we received in 2020. I let them know that we will be commencing the path in the next month or so and explained the delay in using the grant. I have not heard back from them and expect that my explanation was accepted. As we have not spent the grant and reported back on this, we will not be able to apply for another grant in 2021.

I also sent a final report to Glenbrook Panthers re the Clubgrant (\$2500.00) that we received and used in 2020 for the end wall. Therefore we can apply for another grant this year. However I am not sure if applying again so soon will be worthwhile. This grant has been a very reliable source of funds since 2013 and so I am hesitant to "wear our welcome out" by applying so soon. I welcome your thoughts on this.

Garden:

The rain that we have had has made everything shoot up and establish well and the garden is looking great. I have had a few sessions tidying up the site, blowing, mowing and raking and the new grass has settled in. Also I have distributed some of the mulch from the tree removal around the garden where needed. I think the remaining mulch will probably be taken by the locals as I have had some interest when I have been there. So overall the garden seems to be making the centre a more inviting place (feedback from a passing walker) which hopefully will attract more members.

Publicity:

This role is now being undertaken by Katherine so I have stepped back. It is good to have one less thing to worry about.

Monday night numbers have been very low over the last few weeks with illness, vacations and floods. However, we very recently had 3 request to join Monday nights, so hopefully attendance will pick up in term 2.

Kiln room - New lights and a new whirly gig have been added to the kiln room. A second whirly gig will be added at a later date to create better air circulation and to allow gases from kiln to escape.

Due to the alarm going off during the last firing, I am in the process of communicating with Elmak to see if we need to get someone to look at Mother Bear again. During the phone conversation it was suggested we lower the ramp rates on some of the programs as old kilns struggle with a fast Ramp Rate. I have sent Harry the programs we have been using and all the details about the kiln including photos and I am waiting for some further advice.

I have had some enquiries about using the pottery room outside of class hours. Any regular member may access the room outside class times. A regular member would be regarded as someone who has attended a class for a term or who has regularly attended the Monday night or Saturday morning groups. If you wish to access the pottery room outside hours, you must contact me to let me know the times you wish to use the room and pay \$5 for half a day or \$10 for 6 hrs. You will need to write your name in the book provided for irregular attendance.

We have one wheel that will be available for hire in future. It has been hired out already for a month. If you wish to hire the wheel in the future please contact me and I will send you the details and arrange the booking.

There have been some potters requesting to purchase clay from The Centre. At the moment Ingrid buys clay for class members only and, after some consideration, it has been decided that we will not expand that service to all members. We do not have the room to store clay and it can become extremely onerous if one person is left to move large amounts of clay which was a past experience. ARTSUP in Kingswood is our closest clay supplier or it can be ordered by individuals from BLACKWATTLE in Engadine.

Finishing classes – Alison requests that teachers organise all children's class work be completed by the end of term, so that there is no work left to be fired during holiday time and that no work be left on the shelves at the end of term.

Adult students are encouraged to take all work home wet or decoration unfinished. If work has been started in class, once work is completed at home and glazed bring it in and it will be fired for you. As students will observe we have limited space. We cannot save unfinished/unclaimed work, week after week, term after term, in the hope someone will come and claim it.

Looking forward to seeing some lovely work at our exhibition. See following pages for more exhibition details.

"Where there's a wheel there's a way!"

Ingrid Russell



Kirrily, Plate



Kirrily, Wombat



Kirrily, Thrown Cup ready for glazing.



Sara, Hand-built Plate

PRINTMAKING MEMBERS:

Printmaking members are referred to Blue Mountains Printmaking Ink members. Once becoming a member of the BMCAC, you may then become a member of this group. Membership allows you open access to use the studio outside of classes and workshops. Sundays offer the best opportunity for open access at present. You must also be officially inducted by the print coordinator to use this space and a daily, small fee is required to assist covering incidentals. Your membership goes towards communal inks and other necessary shared equipment and materials.

ADULT PRINTMAKING CLASSES:

Adult printmaking classes continued Term 1 2021 with a small number of students in attendance. This class will be offered again in Term 2, 2021 and runs for 8 weeks of a regular NSW school term, Wednesdays 1.30 to 3.30pm. We have another class starting at 4pm involving children. This means all adult printmaking students must be packed up and off the premises in time for the children to arrive. For this class to continue, we require at least 3 students to enrol. As photopolymer printmaking remains popular and accessible, this matrix (plate) will continue to be featured as a class focus moving forward.

PRINT DAY IN MAY



Hosting a 'Print Day in May' open-day on Saturday 1st May 2021 at Blue Mountains Creative Arts Centre. This is a casual event with printmakers working on various techniques throughout the day from 10am to 4pm. Drop in anytime it suits you as the below activities are simply happening in an un-scheduled manner.

Methods on display;

Jelly Plate printmaking demonstration:

Blue Mountains Printmaking Ink member, Jeannie McInnes experimented with Jell plates during covid-lockdown and will demonstrate this method during the course of the day.

Solar Paper printmaking demonstration:

Local photographer, Jeannie McInnes enjoys the effects of solar paper printing as an extension of dark-room processes and will demonstrate this method during the course of the day.

Collographic printmaking JOIN IN!:

Sit down and join in using provided materials to collage and apply to a cardboard surface for later printing (brought to you by long-term social project - Duly Priced Drink)

Collographic demonstration:

A facilitator from long-term social arts project 'Duly Priced Drink' will ink and print pre-prepared collographic plates using instant coffee in the process. Duly Priced Drink notes the community building potential of skill sharing, artmaking and a hot bevy.

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PLEASE NOTE:

Bookings are not required, however, we are limited to how many may be inside the main room under the current pandemic measures in place. This may not be an issue, however, please be mindful of the sign on the door and do a head count before entering.

Please assist me by forwarding this on to your friends who may be interested in this event also.

Please pick up a flyer about the upcoming 2 day weekend workshop 'Print your own business card' in late May. You can register your interest while you are at the Print Day in May event.

Please pick up a flyer for the Blue Mountains Print Prize at this event. Entries are now open through the online portal at the BMCAC website; <https://www.bmcac.org.au/>

PRINT YOUR OWN BUSINESS CARD

A 'Print Your Own Business Card' Photopolymer / Solar Etching workshop is occurring on 22nd and 23rd May. This two day workshop will introduce Solar exposing and etching and a myriad of printing techniques to artists wishing to have a hand-made business card for their VIP clients.

Please register your interest by sending an email to bmcac.mail@gmail.com. To secure your place in this workshop, we require a \$25 holding deposit. Spaces are limited.

BLUE MOUNTAINS PRINT PRIZE

The Blue Mountains Creative Arts Centre's online portal is now accepting registrations for entries to the Blue Mountains Print Prize. Please visit the site to read the conditions of entry. Worth noting, however, is that an 'Emerging Artist' award is debuting this year. Artists electing to enter this prize are ineligible for the major adult awards but can however win the highly commended prizes. <https://www.bmcac.org.au/print-prize/>

LIFE DRAWING REPORT

Liz Bryden

Life Drawing is going well with the new schedule and it seems that having a break between sessions has not been a problem. No negative feedback to date.

We have a few new members who are new to life drawing and it is nice to see some new faces. Also several models have joined the list and it has made life drawing more interesting.

Overall, everything is running smoothly.

OTHER BUSINESS

Builder's Report:

Flooding of the print room was discussed. David Atkinson will get on the roof to investigate the cause.

Request were sent to the Gazette for the 'Along the Highway' segment concerning the 'Artist Call Out' for the Blue Mountains Print Prize and the 'Annual Blue Mountains Members Exhibition'.

I have flagged with the Gazette that we will purchase a small advertisement for the print prize exhibition event and we will try for another 'along the highway' mention toward the start date of the exhibition.

Requests were also sent to Emu/Plains/Leonay Gazette through their online portal (I am not confident that this reached a human) as well as to Print Council of Australia for BMCAC to be added to the email list in order to have our Blue Mountains Print Prize advertisement included in the Winter Edition of IM-PRINT Magazine 2021.

PUBLICITY REPORT FOR THE BLUE MOUNTAINS PRINT PRIZE

Many posts were featured on Facebook and, whenever possible, the same posts were also shared across to Instagram. Some sponsors have not yet been officially announced. This is intentional as I want to space posts out as much as possible so as not to cause marketing-fatigue in the audience. Future posts are scheduled as several important date reminders regarding submissions, artwork drop off's, celebration date and time reminders, exhibition officially open statements, collection reminders etc. Exhibition photographs will also be posted after the opening event and 'exhibition officially open' posts will follow with installation shots included.

Art Sup, Kingswood has once again donated items for our Blue Mountains Print Prize 2021. ArtSup was established in 1997 and is now the oldest art store in the Penrith area. A family run business that can offer professional advice on materials and techniques and which has become a respected and trusted business after meeting the needs of its customers for almost 20 years. Situated on the corner of 2nd Avenue and Manning Street, Kingswood, Western Sydney, NSW, with easy parking and access from the M4 Motorway, the Great Western Highway and arteries our customers travel from all directions. And now with the launch of our new Website our customers will have easy access to our large selection of materials Web: <https://artsup.com.au/>



Judge: Samara Kendall

Samara Kendall returns to the Blue Mountains Print Prize this year as one of 3 judges after having officially opened the inaugural BMPP in 2019 as guest speaker. Samara has a Bachelor of Fine Arts with a focus on painting and printmaking is a current practicing artist and skilled printmaker. Samara has taught printmaking at Nepean Art and Design Centre for 10+ years and also teaches at Hunter Street, Newcastle TAFE. Further to this, Samara was Technical Assistant for 18 + years at Nepean TAFE. Thank you for your continued support Samara!

Blue Mountains Print Prize SUBMISSIONS has officially opened! Please visit the Blue Mountains Creative Arts Centre website on 1st April, select 'Blue Mountains Print Prize' and click on 'Register'.

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Judge & Speaker: Stephen Hall

Stephen Hall began his professional art career with printmaking, winning awards with etchings in 1978 and 1986 and has been included in printmaking exhibitions nationally and internationally since 1983.

Printmaking featured in his first solo exhibition in 1986 and he also started his teaching with printmaking classes at Meadowbank TAFE in 1989.

Printmaking is still present in both his teaching and art practice; recently winning the 2018 Grace Cossington Smith local artist award with a suite of etchings.

His work has been widely exhibited and collected; collections representing his work include AGNSW, Kedumba Contemporary Drawing collection, Willoughby Council, North Sydney Council and Cumberland Council.

Blue Mountains Print Prize would like to acknowledge the continued support of Blue Mountains Creative Arts Centre and its hard working committee, host to the Blue Mountains Print Prize for a second prize event. This centre has generously sponsored the Blue Mountains Emerging Artist Award which débuts 2021.

This prize has two parts;

1. Blue Mountains Creative Arts Centre awards the recipient of the 'Blue Mountains Printmaking: Emerging Artist Award' a future sponsored weekend exhibition at Blue Mountains Creative Arts Centre's premium exhibition room.

2. Blue Mountains Print Prize would like to acknowledge **our new sponsor 'The Wooden Haus'** and Director: Linda Swinfield for the shared sponsorship of the inaugural Blue Mountains Emerging Artist Award.

The Wooden Haus has generously offered flexible studio access with teacher support across 5 sessions with Blue Mountains contemporary artist and printmaker, Linda Swinfield.



JUDGE: Rilka Oakley

We are delighted to announce that Rilka Oakley will judge the Blue Mountains Print Prize this year along with two others to be named shortly.

Rilka Oakley has been working in curatorial positions since finishing her undergraduate degree in Printmaking in the mid-1990s. She has been the curator at Blue Mountains City Art Gallery since it opened in 2012 and has a particular interest in printmaking from her studies.

Thank you for supporting this event and the printmaking community Rilka!

Attention all Printmakers

The Blue Mountains Print Prize is a Biennale event raising the profile of printmaking in the Blue Mountains. It is open to beginner and experienced printmakers Australia Wide. This prize nurtures those within or wanting to join the printmaking discipline and community with youth and adult mentorships offered by renowned printmakers. The BM Print Prize also offers a Blue Mountains Emerging Artist Award to debut in 2021. The exhibition will be open to the public, Friday 25th, Saturday 26th, Sunday 27th June 2021, 10am - 5pm

Poetry Corner

Randolph Stow (1935-2010)

The Land's Meaning ***For Sidney Nolan***

*The love of man is a weed of the waste places,
One may think of it as the spinifex of dry souls.*

*I have not, it is true, made the trek to the difficult country
where it is said to grow; but signs come back,
reports come back, of continuing exploration
in that terrain. And certain of our young men,
who turned in despair from the bar, upsetting a glass,
and swore: "No more" (for the tin rooms stank of flyspray)
are sending word that the mastery of silence
alone is empire. What is God, they say,
but a man unwounded in his loneliness?*

*And the question (applauded, derided) falls like dust
on veranda and bar; and in pauses, when thinking ceases,
the footprints of the recently departed
march to the mind's horizons, and endure.*

*And often enough as we turn again, and laugh,
cloud, hide away the tracks with an acid word,
there is one or more gone past the door to stand
(wondering, debating) in the iron street,
and toss a coin, and pass, to the township's end,
where one-eyed 'Mat, eternal dealer in camels,
grins in his dusty yard like a split fruit.*

*But one who has returned, his eyes blurred maps
of landscapes still unmapped, gives this account:*

*"The third day, cockatoos dropped dead in the air.
Then the crows turned back, the camels knelt down and
stayed there,
and a skin-coloured surf of sandhills jumped the horizon
and swamped me. I was bushed for forty years.*

*"And I came to a bloke all alone like a kurrajong tree.
And I said to him: 'Mate - I don't need to know your name -
Let me camp in your shade, let me sleep, till the sun goes
down.'"*



Sidney Nolan, Camel and Figure, 1966



Sidney Nolan, Carcase in tree, 1971

WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

IMPORTANT DATES

Sat, 24 & Sun, 25 April	Members Exhibition at Glenbrook Community Hall
Saturday, 24 April	Enrolment Day
Monday, 26 April	Classes commence
Thursday, 5 May	Next Committee Meeting
Fri, 25 to Sun, 27 June	Blue Mountains Print Prize Exhibition

WORKSHOP SCHEDULE

Saturday, 29 May Puppet Making Workshop for children.
Stay tuned for details.
Watch out for proposed Jewellery Workshops by Jane Tadrist throughout the year.

CHECK OUR WEB PAGE FOR UPCOMING WORKSHOPS.

BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

Sculpture Otherwise 2 Apr – 2 May

Sculpture Otherwise is an exhibition of small sculpture by artists participating in Sculpture at Scenic World in 2021. The indoor exhibition provides an opportunity for collectors and the public to engage with work by emerging, mid-career and established Australian and international artists including, small sculpture, installation and maquettes. Set amongst the extraordinary Blue Mountains landscape Sculpture at Scenic World 2021 (1 Apr – 2 May) explores the themes of sustainability and the environment. Selected from over 100 entries the exhibition will present the work of 30 artists from across Australia, including the Blue Mountains alongside a number of international entries.

Arthur Boyd: Landscape of the Soul 13 Mar – 2 May

Landscape of the Soul is Bundanon Trust's new three-year nationally touring exhibition exploring a lifetime of landscape paintings by renowned Australian artist Arthur Boyd. Curated by Barry Pearce the exhibition is drawn principally from Bundanon Trust's own collection of the artist's work.

The exhibition features up to 60 paintings, including a group of masterpieces borrowed from major state art museums, as well as 20 works on paper, letters, photographs and sketchbooks spanning almost half a century and featuring works from his adolescence through to his final years.

BRAEMER HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

Gallery Hours: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

15 April – 19 May 2021

The Lens Ladies: Judy Thistleton Martin, Robyn Cook and Jeannie McInnes: *Looking Through a Different Lens*

Coleen English-Thomas and Susan Ruming: *Sit, Look, Listen*

Laurent Rivory: *Ex Machina*

Defiance Gallery

12 Mary Place, Paddington NSW 2010

+61 (0)2 9557 8483

Wed - Sat: 11 - 5



ABSTRACTION 2021

Group Exhibition

until 22 April

Paul Higgs, for Vuillard



David Collins, Pulse, 2021

PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

The Gallery is open daily from 10am – 3.45pm

Fieldwork – Landscapes West of Sydney

Until 9 May 2021

The Art Gallery of New South Wales is delighted to present *Fieldwork – Landscapes West of Sydney*, a travelling exhibition – coming to Penrith Regional Gallery from 13 March to 9 May 2021 – drawn from the Gallery's treasured collection of late 19th and early to mid-20th century paintings and works on paper.

With a focus on artists' camps and painting expeditions organised at the Hawkesbury region, the Blue Mountains and Sydney's western suburbs on Darug, Tharawal and Gundungurra Country, *Fieldwork* brings together significant and seldom-seen works by prominent artists including Arthur Streeton, Hilda Rix Nicholas, Julian Ashton, Elioth Gruner, JJ Hilder, Sydney Long, Lorna Nimmo, Freda Robertshaw, Sydney Ure Smith and Charles Meere.

A highlight of the exhibition is *Spring Frost 1919*, arguably Elioth Gruner's crowning achievement. Painted at Innes Farm in Emu Plains, the painting was awarded the Wynne Prize in 1919 and is one of the most celebrated and recognised works in the Gallery's collection. Gruner's *Spring Frost* is being displayed within close proximity to where it was originally painted in Emu Plains.

Recent works by Australian artists Elisabeth Cummings and Al Poulet

Until 9 May 2021

Cummings & Poulet presents recent works by Australian artists Elisabeth Cummings and Al Poulet, who both reside and make art from the Wedderburn artists' community. Situated on the outskirts of Campbelltown in south-west Sydney, the community began in the late 1970s when Barbara and Nick Romalis gifted four hectares of land to their artist friends who were in need of living and working spaces. Elisabeth Cummings was one of the first artists to move into the camp, initially pitching a tent until her bush cottage was built.

Amongst the original group of Wedderburn artists, which included other notable Australian artists Fred Baart, Joan Brassil, Roy Jackson and John Peart, it became known as Widden Weddin meaning, 'I came, I stayed.' Cummings has been working in Wedderburn ever since, where the surrounding landscape and the artists studio, as well as sketches and studies from her travel, provide endless inspiration. Works such as *After The Fires* (1994) and *Across The Gully* (1996) illustrate an intimate and fluid connection between artist and environment.

Arriving at Wedderburn in 2018, Al Poulet is part of a new generation who have found fertile artistic terrain in the landscapes of Western Sydney. Poulet describes how processes of deep immersion and the practice of walking directly informs his painting. He explains, 'It is this moment of departure from the observer to the landscape. (These) painting are immersed in traversing forms of ocular light, colour, space and time: a record of the paths created within this interior landscape.'

Cummings & Poulet speaks to the tangential relationship between these two artists, and their shared ability to draw out an emotional response to their physical surrounds.

BMCAC EXHIBITION INSTRUCTIONS

Every Blue Mountains Creative Arts Centre member is eligible to enter their own work, whatever medium it may be and whatever stage you are at in your artistic development. Ask a committee member if you would like advice about the work you wish to put in the exhibition.

Every piece must have a small white sticker with your initials, number and price.

You must fill in a catalogue for all your pieces. Please use catalogue attached on page 13. Please do not hand in a catalogue smaller than A4.

You must be willing to do a shift on the roster at some time over the weekend. A roster sheet will be provided when you drop off work.

ARTISTS / MOSAIC ARTISTS are limited to 3 pieces of work. Your third piece will only be hung if there is space. A table and cradle will be supplied for **Life Drawers** to display portfolios and work not hung.

Alison James and Ingrid Russell will hang all artwork.

Set up Friday 23rd April

Artists will drop off their work between 1pm and 3pm at the hall.

If you cannot drop work off or set up at the allocated time please arrange with a friend to do it for you. Please ring me if you have a specific problem.

POTTERS

Present Covid restrictions are in the process of being checked. Restrictions may influence the arrangement of tables for potters. This could mean we have less space than usual. However, you can leave extra pots in your boxes under your table to replace sold pieces.

Potters setting up time is between 3pm and 5pm.

Potters will set up their own table allocation, unless other arrangements have been made.

If you work and require a later drop off, you will need to ring me.

Please notify me before Wednesday 21st if you require a tables / tables.

We will try to accommodate you as much as possible.

If any member has flowers or greenery, please bring them on Friday or Saturday morning. They help make the room look inviting and cheerful.

Opening night is still under discussion and may be cancelled. The decision will determine the latest drop off time.

DUE TO COVID RESTRICTIONS WE WILL NOT SERVE FOOD OR DRINK

An advertising poster is being designed and will be forwarded for distribution when it is ready.

Any questions or problems please ring me on 0411041054

Email: a.b.campbell@optusnet.com.au

Bronwyn

BMCAC secretary/ Pottery Facilitator

OUR VALUED SPONSORS



STELLA'S GALLERY

Stella Melito *Director*

P. 02 4722 8211

E. stellasgalleryinquiries@gmail.com

www.stellasgallery.com.au

Shop 8, 354 High St, Penrith NSW 2750

