



**BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER March 2021**

WEBSITE: [www.bmcac.org.au](http://www.bmcac.org.au) FACEBOOK: [bmcac](https://www.facebook.com/bmcac)  
[bmcacsaturdaypotters](https://www.facebook.com/bmcacsaturdaypotters)



**Men at Work.**

The two Davids high up on the scaffold finalising restoration work of the main building at our Hare Street Centre.



**Mission accomplished:**

The eastern façade has a new, green door, new windows with safety grilles, a new air vent and the entire framework was replaced and finished off in splendid purple.

## EDITOR'S NOTE

This issue includes the annual reviews presented at the AGM on 27 February 2021 as well as the March reports from the committee members.

## EDITOR'S AGM REPORT

As editor of "Creations" magazine it is both gratifying and fun to regularly inform you, our members, of goings-on and maintaining a record of our Centre's concerns and activities. I hope, especially during this past, very difficult year affected by Covid-19 that our newsletter was an aid to maintaining cohesion and overcome isolation somewhat among members.

At the end of 2019, the committee decided to discontinue posting "Creations" to members as an email attachment. To simplify procedures, throughout 2020 Bronwyn has instead sent out a notification once the new issue was available for viewing on our website. All past issues can be accessed on [www.bmcac.org.au](http://www.bmcac.org.au)

Eleven issues of our newsletter have come forth over the past year. At roughly monthly intervals, following our committee meetings, "Creations" presented current issues, ideas, raps about our exhibitions and other happenings concerning the interests of our various groups within BMCAC and, of course, updates about the special rulings dictated by the pandemic.

I trust it is helpful to our readers also receiving regular updates about exhibitions in the major galleries in our region and some further afield.

At the junction of art and language there is poetry. And that is why I hope my selection in the poetry corner each month can be a point of reflection and contemplation.

I'd like to reiterate that new suggestions from readers are welcome and encourage everybody to consider contributing to "Creations". It is YOUR magazine. So, I look forward to hearing from you.

Rudi Christen

## ELECTION of OFFICERS

ALAN CAMPBELL took the chair and the following officers were elected:

**PRESIDENT:** ALISON JAMES

**VICE PRESIDENT:** INGRID RUSSELL

**TREASURER:** DAVID ATTWOOD

**SECRETARY:** BRONWYN CAMPBELL

**ARTS DIRECTOR:** INGRID RUSSELL

**POTTERY FACILITATOR:** BRONWYN CAMPBELL

**LIFE DRAWING FACILITATOR:** ELIZABETH BRYDEN

**WORKSHOP CO-ORDINATOR:** ALISON JAMES

**PUBLICITY OFFICER:** KATHERINE KENNEDY

**CREATIONS EDITOR:** RUDI CHRISTEN

**LIBRARIAN:** GUS CAROZZA

**PRINT MAKING FACILITATOR:** KATHERINE KENNEDY

**GRANTS OFFICER:** ELIZABETH BRYDEN

**HEAD GARDENER:** ELIZABETH BRYDEN

**BUILDING CO-ORDINATOR:** DAVID RUSSELL

**COMMITTEE MEMBER:** JOY MYERES CREED

## CONTENTS

3	President's AGM Report
4	Art Director's Reports
5	Pottery Facilitator's Combined Report
6	Gardening, Grants and Publicity Reports Workshop AGM Report
7	Printmaker Coordinator's March Report
8	Printmaker Coordinator's Annual Report Life Drawing AGM Report
9	Building Coordinator's AGM Report
10	Business arising at March Committee Meeting
11	Poetry Corner
12-15	What's On?

Dear Members,

We started our year off with our 2020 Vision exhibition which featured the colourful, energetic and mythical artwork of Richard Cutler. It was a pleasure to see Richard's large scaled works up on the wall.

Moving into February our focus became the Covid-19 pandemic. As cases increased across NSW we found our Centre caught up in the ever changing rules around business operations and necessary lockdowns, as our state and federal government responded to gaining control of the COVID outbreak across our country.

Our classes were cancelled, our teachers lost work and we found ourselves constantly checking with NSW Health for the latest public health orders and keeping an even closer eye on our budget as bills still needed to be paid.

We started classes for Term 1 and almost managed to complete 7 weeks of the 8 week term before we were required to close. We remained closed for Term 2. We also missed our Annual Members Exhibition due to the restrictions but became hopeful as restrictions were eased in time for us to start Term 3. Classes were restricted in size for the rest of 2020 but we continued to move forward and kept our annual Blue Mountains Art Prize date.

To our great surprise, our Art Prize saw its best entry numbers to date, despite the restrictions that cancelled an opening night for the event and limited viewing numbers at any one time. I think it's only fair to say that a huge part of the increased entries was due to the amazing array of creative people in our community getting behind local businesses that were hit hard by restrictions and supporting their efforts to reopen.

Thanks mainly to the continual efforts of Katherine Kennedy, our Instagram account continues to grow and currently has 393 followers. Our Facebook page is growing steadily with 2,004 people following us. Of this figure roughly 87% are females between the ages of 25 to 65 with our peak age bracket being the 35-44yrs.

Unfortunately our Life Drawing exhibition suffered due to classes being unable to operate and limiting the life drawers ability to produce their usual quantity of work.

After much consideration and due to difficulties sourcing sponsorship in such adverse times it was decided that our Print Prize would become a biennial event.

Our Pottery Exhibition was able to go ahead and the potters were able to extend an invitation to any of our members who wished to enter wall art. The year finished quite strongly with class numbers, some workshops, early enrolments for the following year and an 'Escaping Isolation' Exhibition in late January 2021 featuring Katherine Kennedy, Alison James and The Kingfisher Collective which was quite successful and increased sales and foot traffic in our Hare St Gallery.

While all the uncertainty surrounded the Centre's main income source, our classes, the committee continued to push forward with applying for grants, sourcing donations, continuing with maintenance of the main room, having turf laid on the Hare street frontage, organising for identified trees to be removed and planning for the new pathway to improve safety from the Hare St entrance alongside the Jade yurt and to the main room.

I'd like to say a huge thank you to our teaching staff. They had to sit and wait not knowing when they would be able to teach, take on extra cleaning duties, extra sign offs on paperwork and ensure that students follow new protocols such as hand sanitising. Their loyalty and support for the centre has ensured that we were able to continue providing classes for our community as soon as the Centre could reopen.

## ART DIRECTOR'S 2021 AGM REPORT *Ingrid Russell*

What an exhausting and hard to fathom year it was. We started out ok in term 1 but the explosion of COVID19 had us finish early. Term 2 was written off altogether as the Centre shut down. All activities ceased. We resumed in Term 3 but with reduced class size numbers and strict cleaning and disinfecting schedules, and seating plans. Thankfully everyone was ok with all the restrictions and extra cleaning and hand sanitising. Term 4 was equally restricted but by that time we were all used to the routines. Enrolments were good in all terms. We raised the fees slightly from term 3 to cover for the reduced numbers and increased costs. 2019 failed to get print making going, however, in Term 1 2020 we started with a group of 6. Unfortunately it did not run again in term 3 or 4. But it did generate some entries into the Art Prize.

The Art Prize went ahead but without the opening night. Instead we held a prize giving on the Saturday afternoon without any food. Sales from the exhibition were very good, 7 or 8 works. The increased sales flowed into the gallery as a bonus. We also had a record number of entries at close to 90 works, which were expertly curated and hung by Katherine Kennedy. We decided not to hold the Print Prize but to make it a biannual event starting 2021.

### Hare St Gallery report AGM 21

In keeping with the term 2 2020 closure of the centre, the gallery was also closed for the term. Therefore there were only three quarters in 2020. Third quarter finished end of December with good sales. The gallery was closed through January 21 as the previous January 20 showed a deficit in sales, the building can get rather hot as well so it was good to forget about January. Total sales for the Gallery in 2020 was \$3205, which is slightly up on 2019. Due to falling numbers of co-op members it was decided to change the fee structure in the 3rd quarter to \$30 per quarter plus 10% of sales. This was decided to try and stem the loss of members who did not make enough sales to cover the \$60 fee as it was. However it did mean that members who made significant sales would end up paying more, but it was decided this was a more equitable solution than going to 20% of sales alone.

## ART DIRECTOR'S March REPORT *Ingrid Russell*

Classes are progressing well. The Tuesday kids pottery class has been taken over by Ingrid as Katherine had work commitments making it impossible for her to continue. Her Wednesday classes were unaffected. As the Wednesday evening Jewellery making class has collapsed it is being replaced by a painting class which will be taught by Lisa Judd, a very talented and experienced painter. Hopefully we can entice enough people to join that new class in Term 2.

### Hare St Gallery report March 21

Visitors continue to be sporadic though sales seem to be ok. Joy Myres Creed has joined the co op and her beautiful works are on the walls.

## POTTERY FACILITATOR'S COMBINED AGM AND MARCH REPORT

Despite Covid and a term of lockdown, The Potters have had a successful year.

The Monday group currently has 9 members and 2 potential new members. However, at present, due to ill health and life events, we have 5 – 6 regular attendees.

It was nice to share our facilities with the Nepean Potters during term three while their building was being renovated. Their presence boosted our income but did put a bit of stress on kiln use programming. Their kilns are still not operational. Council is looking into using the university kilns, but if there is a delay same may well need to use ours if individual membership is paid.

Along with the Nepean Pottery Society, the Monday night group contributed \$925 in \$5.00 weekly attendance fees. The Saturday group contributed \$395. The kiln fee contribution was \$578 bringing the total contribution to The Centre to \$1,898.

The Potters Made the decision to change their Annual October “Clay Creations Exhibition” to a “Members’ Exhibition” as it was cancelled due to Covid. This was a very successful exhibition.

During 4<sup>th</sup> Term Mother Bear’s thermocouple was replaced and seems to be working well. Our big blue donated wheel was sold to Katherine Kennedy for \$100. This has created more space for our smaller wheels.

Very recently we have had a general clean up in and around our building. Flexible shelves have been added, a new, safer power point system for the wheels has been installed, some glaze samples have been hung and I am in the process of adding posters to the wall including some that highlight decoration techniques. I have some others to add including work from our teachers and facilitators. As a result our room is looking inviting and professional. Thank you to all who have contributed, including our teachers, Alan Campbell, David Attwood, David Russel and Marianne Pollpeter.

In 2021 we plan to paint our room and add a garden shed to free up storage space in our small room.

### **SOME POTTERY HINTS; GREG DALY – CREATING A HOT WAX MIX**

This mixture is ideal for decorating pots for wax resist and waxing the bottoms of your pots.

Take metal tin (e.g. Treacle)

2/3 paraffin wax, cut into approx. 3cm cubes ( NOT candle wax)

Add 60 parts kerosene and 40 parts baby oil

To each litre add 50mls eucalyptus oil or lavender oil

Heat over a low heat. (If it smokes you have it too hot.)



Internet Images

*“Michelangelo said he saw angels in the marble and carved until he set them free”.*

May you set your clay angels free.

Bronwyn Campbell

### GARDEN

2020 was a good year for the garden. In later months it regularly rained and over time everything grew and is now flourishing. It is amazing how some plants that I had considered pulling out during the dry have bounced back and now look wonderful. This is a dramatic change from the awful drought-like conditions last summer. Water restrictions during that time made it very difficult although we did manage to get a small exemption from Sydney Water which allowed early morning and late afternoon watering only. David Attwood was very helpful though and I appreciate his support with the hoses etc.

Also during the year I planted many natives which were donated by Glenbrook Native Nursery and these are now starting to bush up. I think their hardiness will help in the future.

Recently David and I distributed woodchip over the garden and the contrast has made the plants stand out more. Also some trees were recently removed for safety reasons and this has opened up the area to more light which should help the natives in particular.

So, as the new year starts the garden is becoming a nicer place to linger and overall having a pleasant garden space can only attract more people to the Centre.

### GRANTS

I applied for two grants in 2020. We were successful in receiving a small grant from the Blue Mountains Council for \$875 which is being used to pay for the cement etc when we install the flag stone path between the main building and the front of the site.

I also applied for a Community Building Partnership Grant, however we were unsuccessful.

### PUBLICITY

I managed to have some articles published in the Blue Mountains Gazette during the year regarding Term commencements, the Blue Mountains Art Prize and our joint Members Exhibition. These articles appeared in the "Along the Highway" section of the BMG. An article was also published in the Emu Plains/Leonay Gazette in order to call out artists to enter the Blue Mountains Art Prize.

We by the Blue were given permission Mountains Council to hang our banner on the fence on the highway at Glenbrook on a few occasions. However, it is important to remember that there is a limit to how often we can display our banners. Apparently you can only gain permission for one banner within a 3-month period, so this is something to remember for 2021.

## WORKSHOP 2021 AGM REPORT *Alison James*

Last year our workshops were reduced due to Covid 19. However, we did manage to run five. These were held by Jane Tadrast our jewellery making teacher, Chris Vidal our painting teacher and Christine Hyde who held an Alcohol inks workshop for the first time at The Centre.

### **Blue Mountains Print Prize 2021**

The Blue Mountains Print Prize 2021 is in early development stages of promotion. So far, we have announced one primary judge, Rilka Oakley: Curator at Blue Mountains Cultural Centre, Katoomba since (2012). We have also announced the Blue Mountain Print Prize: First Prize major sponsor. Once again, Gallery ONE88 Fine Arts has generously offered a fully supported 2-week exhibition in their premium gallery room.

We have also announced an EMERGING ARTIST AWARD - (NEW) which is sponsored partially by the Blue Mountains Creative Arts Centre. The BLUE MOUNTAINS EMERGING ARTIST AWARD is a new initiative making its debut in 2021. This new prize will be awarded to a local artist who is either a 'young adult' & / or 'emerging artist'. This artist will display a unique and promising visual style. This artist will be awarded a future, fully sponsored exhibition at the Blue Mountains Creative Arts Centre. We are seeking materials, promotional (printing) services as sponsorship to support this prize so please contact us with your offer of participation should you wish to contribute to this prize.

We are still acquiring general sponsorship for the other named prizes as follows; Second Prize Winner • Third Prize Winner • 3 X Highly Commended • Youth Highly Commended so please get in touch should you wish to become involved, receive a sponsorship package or make a sponsorship offer.

Advertising for sponsorships and as artist call-outs have also begun across multiple social media platforms and information packages have been designed for distribution to interested parties.

### **Printmaking Studio Memberships and Access:**

Welcome to the newly subscribed members of BMCAC who joined specifically as new members of the Printmaking group. We encourage you to use the space outside of teaching sessions and workshops or other planned meetings. Please remember to contact myself to confirm your time in the space and sign in with the registration sheet attached to the printmaking door. Please feel invited to share your progress on the #printmakingink on the BMCAC facebook and instagram pages.

### **Printmaking Solar Printmaking Workshop:**

The first printmaking workshop to be held in 2021 was a Photopolymer (solar) printmaking masterclass over two days during the weekend of February 27-28th. With limited numbers allowed due to covid in the main room, we had only 8 places available and I am most pleased to announce that these places were filled. A lovely morning tea, lunch and afternoon nibbles were provided as part of the experience. If you are interested in attending a workshop like this, please get in touch and we can hold a second instalment. This short course equips the student with all they need to know to continue using this printmaking method with many techniques introduced during several demonstrations over the weekend. As the class runs between 10am-5pm, students have time to explore printing their own plates across the two-day period.

### **Printmaking Studio Maintenance:**

I would like to thank two members specifically for their attention to the cleanliness of the printmaking room recently.

Printmaking is becoming an exciting discipline of promotion and events in the Blue Mountains.

- The Blue Mountains Print Prize continues in 2021 as the second instalment of this art prize. This is a biennial event with the next scheduled in 2023. This prize raises funds for the printmaking open access space at the Blue Mountains Creative Arts Centre and introduces the printmaking discipline to the wider community. Entries are open to artists Australia wide and over 80 individual works were submitted for the inaugural prize in 2019.
- A new group has formed, bringing printmakers together and can be found and followed on Instagram 'Impressed: Blue Mountains'. Founding members of this group have booked an exhibition in October 2021 to be held at Gallery ONE88 Fine Arts Katoomba.
- The printmaking studio is improving with regular use by printmakers who are treating the space with the respect it deserves which is wonderful to see.
- We have held one printmaking workshop in February 2021 which successfully placed 8 beginners and artists together to learn Photopolymer printmaking. This two-day event provides a term's worth of content, morning tea, lunch and afternoon nibbles and really is a great event. This event will run again if there is enough interest.
- Further improvements are intended for the printmaking studio including a hazardous substances cupboard, drying rack and replenishment of various inks for use during classes and by open access printmaking members.

## LIFE DRAWING 2021 AGM REPORT *Liz Bryden*

It was a very disrupted year for life drawing due to the corona virus which meant that we had to cancel many sessions but thankfully we were able to recommence in July.

We also had a change in the role of coordinator. Joy Myers Creed retired from the position after many years in this role and she is sorely missed. Liz Bryden is now the coordinator.

So now in order to comply with the corona virus restrictions we limited our numbers to align with social distancing, hand hygiene and attendance records requirements.

As the attendance numbers were limited this meant that in order to cover the cost of the model and rent we took the decision to reduce the number of session hours from 3 down to 2. The models were therefore paid a lesser amount for their time. Consequently, there were some problems with getting models to commit and there were a few times when we had no model. Thankfully, attendees stepped up and we took turns modelling but fully clothed of course.

With 2021 about to start, changes have been made to the schedule with sessions now on the 1<sup>st</sup> and 3<sup>rd</sup> Fridays each month but with 3 hours. The cost has not been increased but this is dependent on whether we get the attendance numbers needed to cover the costs.

Overall, I feel that life drawing survived 2020 because life drawers are a dedicated bunch. We enjoy the chance to hone our life drawing skills and the social interaction which was particularly needed during 2020.

2020 has been a good year for building, with rain, hail and shine not hampering the efforts of D1 and D2 (David Attwood and David Russell).

1. The year (January) began with the addition of a new path between the main building, pottery yurt and the yurt storeroom, enabling a clean-up of the old garden, a wider access and a much cleaner area for all. Now we have a fully functional pathway and flowerbox to contain the centre's (Liz') garden and our beautiful Rhododendron.
2. After classes closed in June, (13th June 2020) work on the main building's eastern wall began. David Attwood had the asbestos professionally removed and we found an interesting lining that was rotting and white anted. We pushed on and removed all the old timber, replacing it with new stud and noggings. Many a committee photo was taken by David Russell, all being framed in a window that was. We continued on removing all bad timber, installing two new windows, (7th July 2020), bringing in extra light, and a new side door (2nd August 2020). With this came an upgrade of the inside window and door framing, ensuring that the internal wall was ready for our annual exhibition. Painting began on 8th August 2020.



3. Ensuring the security of the main building two grilles have been constructed and fitted to the outside wall (5th September 2020).
4. During Term 3 the front main door was replaced (28th September 2020) due to a locking issue and Stuart Russell was quickly secured to build a new frame and install a new upmarket contemporary door to show off our entry to the soon to be annual Art Prize.
5. Before Christmas (3rd December 2020) turf was installed by Hamish from "Let Us Landscape" to ensure the Centre now has a professional and inviting front entrance.
6. January 2021 arrived and D1 and D2 decided it was time (22 January 2021) to finish the Eastern wall. Scaffolding was erected and the gable section was completed with a new upper air vent included.
7. To complete our work for the year past, "Rolley's Tree Service" (18th February 2021) was procured to remove a number of trees for better light to the main room and to enable a future path between the main room and the jade and yellow yurts.

It has been a good year for renovations. Let it continue and be as much fun as it was in 2020.

A big thank you goes out to Ken Moran (Moran Electrical) our resident electrician.

## BUSINESS ARISING AT THE MARCH COMMITTEE MEETING

### Gardening and Maintenance

Trees have been removed at no additional charge for the extra tree in the front garden.  
The new lawn in front of the gallery is growing well.

Committee members met for a much-needed clean-up of the storeroom on 3<sup>rd</sup> March. Hopefully, your toilet visits will now be a little more pleasant.

The committee members ask BMCAC members not to leave donated items anywhere at The Centre without first ensuring agreement from a committee member.

### Buildings

New lighting in the kiln room and new whirly gigs were installed on the roof to enable noxious fumes to escape from the room more easily.

### Grants:

Liz will write a report regarding the completion of the end wall for the Club Grant Scheme which will make us eligible to apply for a new grant.

We received \$875 from the Community Systems Council; money that will help pay for our new path along the front of the building.

### Workshop Co-ordinator's Report:

Katherine Kennedy held a very well attended, successful print making workshop on 27 and 28 February.

### Budgeting

To facilitate savings, funding for classes will now be coordinated from a single budget handled by the Arts Director to enable bulk buying. Teachers will no longer receive a class budget.

### Room Usage Fees

The purpose of this fee is to help us cover heating, cooling and lighting.

The committee would like to remind BMCAC members they are required to pay a \$5:00 / 3hrs room usage fee any time that they use the room in a group or alone.

Facilitators are not required to pay this fee, but they are welcome to donate it if they wish.

### Tree carving:

The committee is requesting design submissions for the carving of the tree stump that has been left for that purpose at the front of The Centre.

### Get in touch with us ! We like to hear from you.

Alison JAMES	President & Workshop Coordinator	0416 957 688	<a href="mailto:arty_ali@hotmail.com.au">arty_ali@hotmail.com.au</a>
Ingrid RUSSELL	Vice President & Arts Director	0423 124 473	<a href="mailto:bmccac.mail@gmail.com">bmccac.mail@gmail.com</a>
Bronwyn CAMPBELL	Secretary & Pottery Facilitator	0411 041 054	<a href="mailto:a.b.campbell@optusnet.com.au">a.b.campbell@optusnet.com.au</a>
Liz BRYDEN	Publicity, Gardening, Grants & Life Drawing	0447 474 462	<a href="mailto:ebryden@bigpond.com">ebryden@bigpond.com</a>

## Poetry Corner

Two Poems by Judith Wright (1915—2000)

### ***The Man Beneath the Tree***

*Nothing is so far as truth;  
nothing is so plain to see.  
Look where light has married earth  
through the green leaves on the tree.*

*Nothing is so hard as love –  
love for which the wisest weep;  
yet the child who never looked  
found it easily as his sleep.*

*Nothing is as strange as love –  
love is like a foreign land.  
Yet its natives find their way  
natural as hand-in-hand.*

*Nothing is so bare as truth –  
that lean geometry of thought;  
but round its poles there congregate  
all foliage, flowers and fruit of earth.*

*Oh, love and truth and I should meet,  
sighed the man beneath the tree;  
but where should our acquaintance be?  
Between your hat and the soles of your feet,  
sang the bird on top of the tree.*

### ***Reason and Unreason***

*When I began to test my heart,  
its laws and fantasies, against the world,  
the pain of impact made me sad.  
Where heart was curved the world ran straight,  
where it lay warm the world came cold.  
It seemed my heart, or else the world, was mad.*

*Could I reject arithmetics,  
their plain unanswerable arguings,  
or find a cranny outside categories,  
where two and two made soldiers, love or six?  
My heart observed the silence round its songs,  
the indifference that met its stories;*

*believed itself a changeling crazed,  
and bowed its head to every claim of reason;  
but then stood up and realized  
when work is over love begins its season;  
each day is contraried by night  
and Caesar's coin is paid for Venus' rite;*

*and knew its fantasies, since time began,  
outdone by earth's wild dreams, Plant, Beast and Man.*



Charles Blackman: Judith Wright with Barbara Blackman, 1956

(Judith Wright, who had a severe hearing loss, and her husband Jack McKinney were friends with Barbara Blackman who is sight impaired and Charles Blackman )

## WHAT'S ON ?

Workshops, Galleries, Exhibitions, Prize Entries, Coming Events

### IMPORTANT DATES

Thursday, 1 April

Next Committee Meeting

### WORKSHOP SCHEDULE

Fri. / Sat. 27 / 28 February 2021 – Print Making workshop with Katherine Kennedy.

Watch out for proposed Jewellery Workshop by Jane Tadrisk throughout the year.

**CHECK OUR WEB PAGE FOR UPCOMING WORKSHOPS.**

### **ARTBytes Newsflash - Expressions Of Interest for Living Lanes Katoomba Art Project closing at 5pm on Wednesday, March 31**

*Living Lanes* is a visual arts project being managed in partnership between Blue Mountains City Council and Toolo, the Blue Mountains Tool Library, that aims to create a series of new contemporary art installations revitalising five laneways in Katoomba's town centre.

An expression of interest is now open for Mountains and western Sydney artists to submit artwork proposals that engage and inspire visitors and locals alike.

Artists are encouraged to consider 3D relief, kinetic, interactive, tactile and sensory experiences. Up to \$20,000 will be provided to each artist for the total cost of production and installation.

Expressions of Interest, which close at 5pm on Wednesday, March 31, can be made through the online portal at <https://www.livinglanes.art/>. Artists must include a project description with conceptual visuals and examples.

Applications will be assessed on but not limited to:

- creative approach to addressing sustainability
- Innovative approach to interpretation of public laneway spaces
- calibre/experience of artist/s/team

audience engagement/experience.

More information can be [found in this article in the Gazette](#) and BMCAC members are encouraged to consider applying for this opportunity.



# Blue Mountains Pottery Fair

10 - 11 April 2021

Sat 10 - 4pm Sun 10 - 2pm

***Nolan on Lovel Art Gallery***

56A Lovel St Katoomba



[www.bluemountainspotteryfair.com](http://www.bluemountainspotteryfair.com)

## BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

Gallery and Shop: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

### **Sculpture Otherwise**      2 Apr – 2 May

Sculpture Otherwise is an exhibition of small sculpture by artists participating in Sculpture at Scenic World in 2021. The indoor exhibition provides an opportunity for collectors and the public to engage with work by emerging, mid-career and established Australian and international artists including, small sculpture, installation and maquettes. Set amongst the extraordinary Blue Mountains landscape Sculpture at Scenic World 2021 (1 Apr – 2 May) explores the themes of sustainability and the environment. Selected from over 100 entries the exhibition will present the work of 30 artists from across Australia, including the Blue Mountains alongside a number of international entries.

### **Arthur Boyd: Landscape of the Soul**      13 Mar – 2 May

Landscape of the Soul is Bundanon Trust's new three-year nationally touring exhibition exploring a lifetime of landscape paintings by renowned Australian artist Arthur Boyd. Curated by Barry Pearce the exhibition is drawn principally from Bundanon Trust's own collection of the artist's work. The exhibition features up to 60 paintings, including a group of masterpieces borrowed from major state art museums, as well as 20 works on paper, letters, photographs and sketchbooks spanning almost half a century and featuring works from his adolescence through to his final years.

## PENRITH REGIONAL GALLERY

86 River Road, Emu Plains

**The Gallery** is open daily from 10am – 3.45pm

### **FROM THE COLLECTION: STEPHEN WICKHAM**

#### **Paintings and works on paper — Ancher House**

Until 6 APRIL 2021

Wickham's work is focused on art movements such as Suprematism, which was founded in Russia by the avant-garde artist and theorist Kazimir Malevich, and had a profound influence on the development of abstract art in the 20<sup>th</sup> century. Wickham is also influenced by Australian icons such as constructivist painter Ralph Balson, whose work is also held in the Gallery's collection.

As a truly international art movement, many Australian artists have worked with the ideas of abstraction, developing unique regional nuances. We can also see the shared interest in colour, space and geometric forms between Wickham's work and the work of Margo Lewers, whose corkboard cabinet is located at the far end of the Gallery space in Ancher House – be sure to visit the Gallery to appreciate this remarkable piece.

## **BRAEMER HOUSE & GALLERY**

104 Macquarie Road, Springwood 2777

Gallery Hours: Monday – Friday 10am – 5pm, Saturday + Sunday – 10am – 4pm

### **Christine Hyde: Nature's Resilience Reimagined – 14 March 2021**

This exhibition by local artist Christine Hyde focuses on her desire that a natural resilience of the Blue Mountains fire-ravaged bushland and its flora will ultimately recover and regain strength. The aim of the exhibition is to draw the viewer into her narrative, offered through vivid contemporary and abstract paintings of luminosity, atmosphere and bold construction of form. They invite interpretation of many emotions, memories and experiences of the bushland, to enter that world of nature's intimacy, character and randomness, and contemplate and re-imagine the future of our sentinel Blue Mountains habitat.

### **Sarah Frost, Emily Lane and Mary Muss: The People We Are**

– 14 March 2021

This exhibition presents a selection of figurative, landscape and portrait works by emerging artists, Emily Lane, Sarah Frost and Mary Muss. Each artist explores the spiritual connection to the figure, the concepts of fixed and forming identity over time and the connections between place, story and memory. The works of this debut group exhibition represent a collegial sensitivity to many moments that make up and express humanity, including the deep, challenging, fearful, awkward, absurd, contemplative and tender, making us the people we are.

### **Malcolm Nash: Beyond the Horizon – 14 March 2021**

Malcolm Nash is a mixed media artist who loves exploring the landscape and the world around him. Nash's creative work includes drawing, animation, painting, printmaking and photography. Beyond the Horizon examines the landscape as well as the world beyond what the artist sees. Nash explores a diverse range of imagery, many in black and white, from the autobiographical with scenes from the artist's own home to landscapes which he has experienced.



# OUR VALUED SPONSORS

