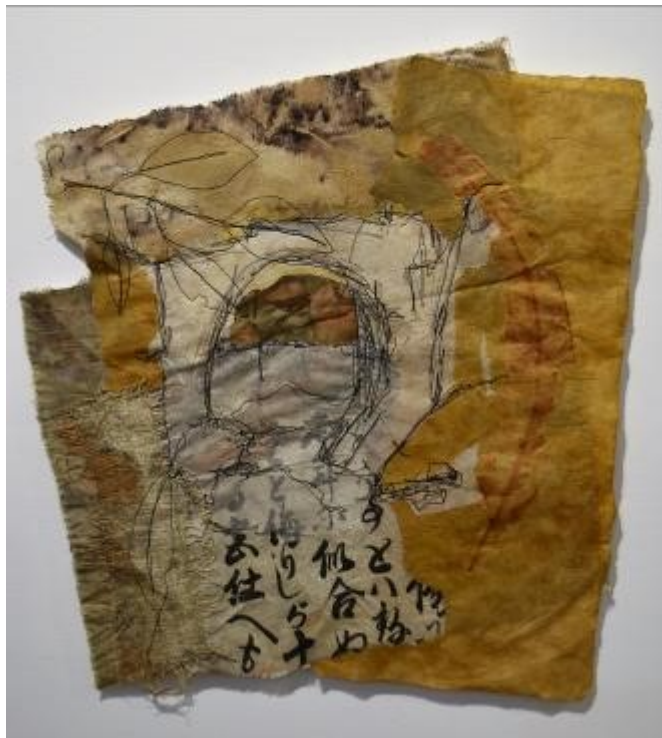




## BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER November 2019

WEB SITE: [www.bmcac.org.au](http://www.bmcac.org.au)

FACEBOOK: [bmcacsaturdaypotters](https://www.facebook.com/bmcacsaturdaypotters)



**HEATHER DUNN**

"FRAGILE"

Eco printing on handmade felt vessels  
(3 pieces)



**HEATHER DUNN**

"CHINESE WHISPERS GOLDEN GULLY"

Monoprint on tissue, eco print on silk,  
frottage, rust, stitch. 38cm x 35cm



### IMPORTANT DATES

30<sup>th</sup> Nov. & 1<sup>st</sup> Dec.

5<sup>th</sup> Dec. (Thu.) 7.30 pm

14<sup>th</sup> Dec. (Sat.) 4 to 7pm

Nepean Potters' Exhibition

BMCAC Committee meeting

TWILIGHT CHRISTMAS PARTY at BMCAC, Hare Street

## CONTENTS

3	The inaugural Blue Mountains Print Prize
4	The President's Report
5	Art Director's Report Life Drawing Report
6	Pottery Facilitator's Report
7 & 8	Photo Gallery: Some exhibits from the "Clay Creations" pottery exhibition
9	Print Making Co-ordinator's Report
10 & 11	Winners and Prizes
12 & 13	Photo Gallery: Print Prize Opening Night Social Scene
14 -16	What's On?
17	Invitation to the Twilight Christmas Party

## FROM THE EDITOR

As BMCAC membership has now increased to over 230, sending emails out in bulk is creating a number of administrative and computer problems. It has therefore been decided that the "Creations" newsletter will no longer be emailed directly to members. Instead it will now be posted onto our website. Each month you'll receive our "Creations" notification and the newsletter can then be directly accessed via the link:

**[bmcac.org.au/creations](http://bmcac.org.au/creations)**

We trust this is an agreeable arrangement for most of you.

As mentioned last month, I'd welcome your reflections and ideas about Art, the role it plays in your life. Perhaps, whilst having a quiet moment over the holidays, when the parties are over, why not doing a little journaling, thinking and writing about your inspirations, visions, experience, or even frustration with Art?

Not only making Art but sharing your experience and ideas about Art also is a contribution to our arts community. Your input would enhance communication amongst our members and add further appeal and interest to our newsletter. To discuss this further, please contact me by email:

[rudich7@dodo.com](mailto:rudich7@dodo.com)

It would be great to hear from you.

Rudi Christen

### **We would like you to get in touch with us !**

Alison JAMES	President and Workshop Coordinator	<a href="mailto:arty_ali@hotmail.com.au">arty_ali@hotmail.com.au</a>
Ingrid RUSSELL	Vice President and Arts Director	<a href="mailto:iggi.russell@gmail.com">iggi.russell@gmail.com</a>
Bronwyn CAMPBELL	Secretary and Pottery Facilitator	<a href="mailto:a.b.campbell@optusnet.com.au">a.b.campbell@optusnet.com.au</a>
Elizabeth BRYDEN	Publicity, Gardening and Grants	<a href="mailto:ebryden@bigpond.com">ebryden@bigpond.com</a>

# The inaugural Blue Mountains Print Prize

*Elizabeth Bryden*

The inaugural Blue Mountains Print Prize opened on Friday 1st November at the Blue Mountains Creative Art Centre, Glenbrook with 68 entries and a large number of enthusiastic printmakers and community members attending. Many people also visited the exhibition over the weekend. The exhibition was beautifully curated by Katherine Kennedy, printmaker and teacher and the lead sponsor was Gallery ONE88 in Katoomba. The Blue Mountains Creative Art Centre hosted the exhibition. The funds raised will provide materials for the Centre's new printmaking studio and encourage development of a local community of printmakers.

The entries were judged by Gary Shinfield, an internationally recognised printmaker and the exhibition was officially opened by speaker and printmaker, Samara Kendall, NSW Tafe. Both traditional printmaking and contemporary entries were submitted including etchings, aquatints, linocuts, mono prints, photopolymer etchings, gelli plate mono prints, textiles, installation with audio, artist books, found object assemblages, woodcuts, eco prints, emboss, wood lithography, silkscreen and dry point.

Heather Dunn was the recipient of the major prize for her monoprint "Chinese Whispers, Golden Gully" and for "Fragile" an eco-print. Heather will be exhibiting at Gallery ONE88 in Katoomba in 2020. The 2nd prize of a two-week art residency in Victoria was won by Gala Jane for her etching and a cash 3rd prize was awarded to Janis Melville for an artist book of etchings, woodcuts and collagraphs. The Adult Highly Commended Winners were Maeve Dunnett (collagraph), Jacqueline Taylor (linocut) and Liz Harriott (woodcut, colour roll and linocut).

The Youth Award Winner, Claudia Caldis, also received the Highly Commended Award for her linocut "Contentment". Claudia received a printmaking mentorship with the resulting work to be exhibited at Nepean Creative and Performing Arts High School in the Executive Foyer Exhibition in 2020. Lamar Lockhart Smith was awarded Highly Commended for her print, "The Bike Ride" and received an art paper pack courtesy of Art Sup Kingswood.



Full house, opening night for the inaugural Blue Mountains Print Prize



## PRESIDENT'S REPORT *Alison James*

Dear Members,

The Centre has been quite busy in the last few weeks with plenty of activity for members to get involved in and some very successful results. The Pottery group held their annual exhibition on the 3rd weekend of October with excellent sales and the inaugural Blue Mountains Print Prize curated by our very own printmaking coordinator, Katherine Kennedy, was held on the 1st weekend of November with some very beautiful work entered from artists at all different stages of their careers which is a fabulous result.

I'd like to take the opportunity to thank Katherine for all the incredibly hard work she put into organising sponsors, marketing and curating for the show, as well as all the other organisation that is involved in bringing it all together. With some behind the scenes help from Ingrid and myself, I was extremely proud of what was achieved especially as we were down in numbers on our regular volunteers for various reasons.

The prize was very successful, and it is a great reminder that our centre can produce fantastic community opportunities like this, bringing people from a wider area, to our small yet fabulous space. It makes all the hard work and effort worthwhile, especially when you hear stories about how you have reached artists that have previously not shown their work to anyone. Our experience with holding these events will only continue to improve and I look forward to our future successes.

Another achievement for the centre has been the opening of our Hare St. Gallery. Visitors to the gallery continue to steadily grow with our second quarter increasing in sales. The installation of some grass and perhaps a few permanent tables out the front to enjoy the garden and tranquillity might make a nice addition to the frontage of the gallery.

Speaking of gardens, I recently posted some pictures of them to our Facebook page which drew the attention of our Mayor, Mark Greenhill, who commented on how lovely it was looking. I suggested that he might like to come and visit as we have made so many improvements since his original donation for our roof, which started all the renovation works. To my surprise he said he would love to and will be visiting the centre on Saturday the 9th of November at 3:15pm. A huge thank you to Liz, David and David on all the hard work getting the garden and grounds looking so good.

As the year is coming to a close with only 8 weeks left till the end of the year, which will fly by no doubt, the committee will be organising a Christmas party for our members and an invite will be sent out shortly. It would be great to have you all join us for a social occasion outside of your regular classes, it would also be a chance to get to know you all better and a fantastic opportunity for you all to network with each other, for us to gather ideas and visions you may have for the centre but best of all the chance to celebrate art and life together!!!

Your president,

Alison James

## ART DIRECTOR'S REPORT *Ingrid Russell*

We are now into our fourth and last term of 2019. We have had a very busy few weeks. The print prize briefly interrupted classes, but we are back on track now. Thank you all for your understanding. The print prize was a tremendous success and Katherine worked hard all week getting the exhibition onto the walls and looking great. We even gained a few new members because of it and our print room glowed with positive comments from many visitors.

We have full classes in kids pottery and mixed bag, and a full home school pottery class. We have a young masters class and a manga drawing class. Adult classes which are running include two oil painting classes, and two watercolour classes, and three adult pottery classes. We have had a lot of last minute Creative Kids vouchers being used, so hopefully that program will run again next year.

The main room is looking good with paintings by some of our teachers on the walls.

Term ends on the 20th December.

Enrolment day for term 1, 2020, is on Saturday 1st February.

## LIFE DRAWING REPORT *Joy Myers Creed*

We have made plans for our Christmas and New Year long break. Our last day of drawing this year will be 13th December and when that session finishes we will all stay at the Centre to have a celebratory lunch together. Please bring a plate of food and or drink to share.

Please know if you are reading this that you are invited to celebrate with us. Our model on that day is hoping to stay with us and someone who is hoping to join us in 2020 plans to be there as well.

Our first day back at drawing will be the first Friday in February which is 7th February 2020.

I pray you will have a blessed time over the Christmas Holidays and that the New Year will bring the situations and contacts that you have been hoping for.

Joy Myers Creed Ph 0247392413

### ON THE LIGHT SIDE

After a life drawing session the model was asked by an outsider: "Did you have anything on at all?"

The model replied: "Yes, I had something on. The radio."

## POTTERY FACILITATOR'S REPORT *Bronwyn Campbell*

I am very happy to report that the October "Clay Creations" pottery exhibition was our most successful for quite a while – with over \$3,000 taken in sales.

Once again a very small band of helpers helped make it a success. I would like to especially thank David Attwood who took the time to make his ute available for transporting of equipment to and from the hall even though he wasn't participating in the exhibition itself. A big thanks to Michael Dausmann who very ably advertised our exhibition on the ABC Saturday morning program. Also, thanks to Alan Campbell who did the signs for us, Ingrid who helped me sort through the sales and kitchen boxes prior to the exhibition and to those who stayed back on Sunday to help clean the hall.

Butcher's paper, tissue paper and some paper bags were purchased at a cost of \$76 for the exhibition.

Next year's Exhibition will again be held on the 3<sup>rd</sup> weekend in October 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup>. The hall is booked from 1pm - 9pm on the 16<sup>th</sup> to allow us to set up Friday afternoon and hold a formal opening night if we wish.

As mentioned in last Creations I cleaned the kiln room out and consolidated some of the bins. Two of the bins had an ingredient called clay plas that hadn't been used because we weren't sure what it was. After some enquiries, I have discovered it is a form of ball clay and was often used in the past as part of creating a clay body, but can be used as a ball clay substitute in a glaze recipe. Some boxes of old dried out donated glazes and unusable pieces have been discarded to create more kiln room space. The kiln room is often ignored when cleaning up. In future I think we need to have a proper working B to clean it out and rearrange if needed at least twice a year.

As a result of the clean out we have a build up of rubbish outside the kiln room that needs to be taken to the dump. If we could borrow David's ute yet again that would be wonderful.

We have had a few issues with the kiln room door since the hinges were replaced. Please make sure you double check that it is properly closed when you leave by turning the knob and pushing hard against the door to ensure it is properly closed.

I have begun programming Father Bear with our regular programs. It is time consuming and difficult because the computer doesn't always co-operate. The bisque programme to 1080 has been done and we are hoping to test fire in the next few days.

I have contacted the electrician for him to come and finish repairing Mother Bear's fibre door.

### CHRISTMAS PARTY

The Monday night and Saturday morning potters have decided to hold a joint get together on Saturday the 7<sup>th</sup> December at 11am in the main room.

Please bring a plate to share and your favourite tippie.

All are invited to join us.



## Some exhibits from the "Clay Creations" pottery exhibition



Flower festival by Ingrid Russell



Tenmoku/chun glazed vases by Bronwyn



Clockwise: Jug set by Bronwyn Campbell, Vases by Marianne Pollpeter, plate/bowl set by Christine Reynolds, bowl by Bronwyn.

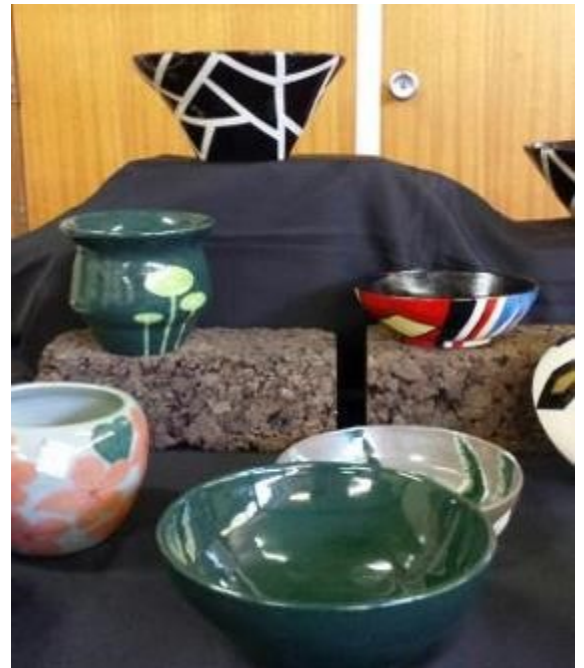


Nick Savva and one of his quirky sculptures





Lucy with her pots



Work by Carolyn Britten



Pots by Christine Reynolds



Work by Marianne Pollpeter



## PRINTMAKING ACCESS SPACE

The printmaking / multi-use space has enjoyed its first tenants as an 'open-access' studio this term. Two driven and enthusiastic printmakers have been busy working on their practice with great outcomes. Specifically, artist and printmaker Anne Blair-Hickman, prepared works for her group exhibition at Gallery ONE88 Fine Arts. Anne also supplied a piece for the Blue Mountains Print Prize. Thank you for starting our printmaking community, Anne and Alistair. For interested printmakers, access times are Thursday evenings from 6:30pm (excluding first Thursday of each month) and all day Saturdays (provided there is no workshop booked). Please email [katherine.kennedy6@hotmail.com](mailto:katherine.kennedy6@hotmail.com) if you would like to join and use the space in this way.

## BLUE MOUNTAINS PRINT PRIZE

The agenda of the Blue Mountains Print Prize (BMPP) was to raise awareness of the new printmaking/ multipurpose studio space within the central building at Blue Mountains Creative Arts Centre (BMCAC). Raising funds for the not-for-profit, BMCAC, is an essential activity, specifically when the desired outcome is an access space complete with inks, paper, cleaning products and more essential items for the printmaking discipline. With any luck, a burgeoning printmaking community will emerge.

The **inaugural** "Blue Mountains Print Prize" was a resounding success with 68 individual artwork submissions by a total of 51 artists. We sold a total of 9 artworks across the 2-day event, concluding Sunday 3<sup>rd</sup> November at 5pm, a number with room for improvement next year. The opening celebration was well attended Friday 1<sup>st</sup> November regardless of many arts and culture events occurring at the same time.

The opening speaker was Samara Kendall who gave an insightful talk about how inviting printmaking is to all other disciplines. This year's judge was Gary Shinfield who had the hard task of judging and of course we all enjoyed hearing him speak. Both Gary and Samara were an outstanding support in the lead-up to the event. Gary noted the potential benefit for the prize if 2 extra judges were employed for the BMPP: 2020, a suggestion which I feel amenable toward. BMCAC sponsored the People's Choice Award which was announced prior to the collection of sold and unsold works at the close of the event.

Both traditional printmaking and contemporary printmaking practice examples were submitted for BMPP 2019. Entries included; etchings, aquatints,



Gary Shinfield, Samara Kendall and Katherine Kennedy

linocuts, monoprints, photopolymer etchings, gelli plate monoprints, textiles, installation with audio, artist books, found object assemblages, woodcuts, eco prints, emboss, wood lithography, silkscreen and dry point. Various combinations of the media and techniques mentioned were demonstrated as well as examples of a la poupée, Chine colle, viscosity and contact printing, to name a few.

## WINNERS AND PRIZES

### 1st Prize Winner - Heather Dunn *(for images see front page)*

2 week exhibition at Gallery ONE88, Katoomba in 2020.

Heather's work:

- 1) "Chinese Whispers, Golden Gully", Monoprint on tissue, eco print on silk, frottage, rust, stitch.
- 2) "Fragile", Eco printing on handmade felt vessels (3 pieces)

### 2nd Prize Winner - Gala Jane

2 week artist residency at Cozens Street Studio, Brunswick Victoria in 2020 (accommodation not included)

- 1) "Slut", Etching and Aquatint



Gala Jane

### 3rd Prize Winner - Janis Melville

\$200 cash prize from social arts project Duly Priced Drink

- 1) "Goulburn Tracks", artist book of etchings, woodcuts and collagraphs

### 3 Adult Highly Commended Winners

The following winners received a Canson paper pack courtesy of Art Sup Kingswood

- 1) Maeve Dunnett, "Flourishing III", Collagraph
- 2) Jacqueline Taylor, "This is Me", Linocut
- 3) Liz Harriott, "Button Flowers & Paper Daisys Along the Warbarton", Woodcut, colour roll and linocut



Janis Melville



1) Maeve Dunnett



2) Jacqueline Taylor



3) Liz Harriott

## Youth Award Winner + Highly Commended Youth Award Winner

1) Claudia Caldis (14yrs old),  
"Contentment", Linocut

As first prize winner in the Youth Category, Claudia has won a mentorship with printmaker, Katherine Kennedy. The work produced during this mentorship will be exhibited at Nepean Creative and Performing arts High School in the Executive Foyer exhibition area in 2020. Claudia also won a \$40 Eckersley's Gift Card to assist toward her solo exhibition.

2) Lamar Lockhart Smith,  
"The Bike Ride"

Lamar was awarded Highly Commended and received a Canson paper pack courtesy of Art Sup Kingswood.



Youth Award Winner Claudia Caldis with Katherine Kennedy, Print Prize Curator & Printmaker



Lamar Lockhart Smith, with his "The Bike Ride"



## PRINT PRIZE OPENING NIGHT SOCIAL SCENE



Blue Mountains Print Prize Judge Gary Sinfield (L)  
Blue Mountains Print Prize Curator Katherine Kennedy (R)



1



Joy



2



4



3





5



6



7



8



9



10

## WHAT'S ON ?

Galleries, Exhibitions, Workshops, Prize Entries, Coming Events

Please check our website for details about the upcoming **WORKSHOPS**

Echo Printing – Louise Upshaw

30<sup>th</sup> November

Painting with Oils - Christopher Vidal

24<sup>th</sup> November (details next page)

Please note: The Hall has been hired out to Ebony and Ivy for a  
Christmas Wreath workshop

19<sup>th</sup> Dec.

### IMPORTANT DATES

30<sup>th</sup> Nov. & 1<sup>st</sup> Dec.

Nepean Potters' Exhibition

5<sup>th</sup> Dec. (Thu.) 7.30 pm

BMCAC Committee meeting

14<sup>th</sup> Dec. (Sat.) 4 to 7pm

TWILIGHT CHRISTMAS PARTY at BMCAC, Hare Street

### IMPORTANT DATES FOR 2020

**Annual Members' Exhibition**

17<sup>th</sup> April Opening night

18<sup>th</sup>/19<sup>th</sup> April

**Art Prize**

24<sup>th</sup> July Opening night

Sat 25<sup>th</sup> July

**Life Drawing**

17<sup>th</sup> Sept. Opening night

18<sup>th</sup> / 19<sup>th</sup> September

**Print Prize**

2<sup>nd</sup> Oct. Opening night

3<sup>rd</sup> / 4<sup>th</sup> October

**"Clay Creations" – Potters' Exhibition**

16<sup>th</sup> Oct. Opening night

17<sup>th</sup>/18<sup>th</sup> October.

### ENROLMENT DAYS

1<sup>ST</sup> February

2<sup>nd</sup> May

25<sup>th</sup> July

17<sup>th</sup> October

### TERMS

3<sup>rd</sup> Feb – 27<sup>th</sup> March

4<sup>th</sup> May – 29<sup>th</sup> June

27<sup>th</sup> July – 18<sup>th</sup> September

19<sup>th</sup> October – 11<sup>th</sup> December

## Our valued Sponsors

We have received \$2,500 from the **Bowling Club** for the removal of the asbestos on the side wall of the main room.



Shop 2/147 Macquarie  
Road 2777 Springwood

(02) 4751 3777



Westfield Penrith  
Ground Level, near JB HiFi

(02) 4731 4155



Shop 7, 98 Manning Street,  
2747 Kingswood

(02) 4736 5866



# Mastering and Mixing Colours (Oils) with Christopher Vidal

**24th of November 10am to 4pm**

The aim of this class is to teach you to understand and mix colour when painting. You will learn how to identify colour and how to replicate it by mixing paint, learning how to create shade and light in a painting.

During the day we will perform several colour mixing exercises that help you to understand how colours behave on their own or when mixed while adjusting hue, value and chroma.



These exercises will include preparation of own colour wheels, value studies, local colour matching and painting from life. There will also be a short introduction about light, pigments and other painting materials.

During the second part of the day we will focus on other practical exercises where we apply what we learned earlier into a small painting.

What you will learn:

- How to understand colour: New concepts of the colour theory and mixing
- Using a limited palette
- Learn to use the Munsell System to adjust hue, value and chroma
- How to avoid getting muddy colours

For bookings: <https://masteringmixingcolour.eventzilla.net>

**When you draw a tree, you must feel yourself gradually growing with it.**

*Old Chinese Proverb*

## BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

**Wendy Tsai: Drawing Kedumba** 5 October – 1 December

*Drawing Kedumba* is a collection of drawings, video and embroidery documenting the Kedumba River in Katoomba that stretches from the Gully to Katoomba Falls. The exhibition visually maps the landscape and reveals the struggle between historical and natural preservation, about Aboriginal displacement, colonisation and overdevelopment.

## BRAEMER HOUSE & GALLERY

104 Macquarie Road, Springwood 2777

**Glenice Ware**

**New Ground – Between Order and Chaos** 31 October – 1 December 2019

Paintings, textures, mixed media, journals and sculptural forms all tell a story of connection to place and the vitality of our diverse landscape. Glenice Ware's new works show her process in working between a familiar expression of country and finding new ground towards abstraction.

**Bron Newman**

**Travelling South Towards Abstraction** 31 October – 1 December 2019

The paintings in this exhibition originated from a roadtrip journey, south from the Blue Mountains. Created in response to images of southern NSW landscapes captured by artist Bron Newman, the exhibition features contrasting styles – some more realistic and some more abstract. The trip itself was several years ago, yet the images have provided continuing inspiration for the artist. Newman's body of work demonstrates the change she has made in her artistic expression, from more realistic representations of landscape, through its evolution to abstraction.



**Blue Mountains Creative Arts  
Centre**

## Twilight Christmas Party

You are invited to join us to celebrate

**When: Saturday the 14th of December**

**Where: BMCAC**

**Time: 4pm to 7pm**

Food and drink provided but feel free to bring a plate

*Hare St. Gallery will be open for last minute shopping*

**RSVP: [bmcac.mail@gmail.com](mailto:bmcac.mail@gmail.com) by the 10/12/19**