



BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER

September 2019

WEB SITE: [www.bmcac.org.au](http://www.bmcac.org.au)

FACEBOOK: [bmcacsaturdaypotters](https://www.facebook.com/bmcacsaturdaypotters)

**\*\*Body & Soul\*\***  
**Life Drawing & Painting**  
**Exhibition 2019**

*Blue Mountains Creative Arts Centre, Glenbrook*

**OFFICIAL OPENING**

Friday 20<sup>th</sup> September  
7pm to 9pm

**OPEN:** Saturday 21st  
& Sunday 22nd September  
-9am to 5pm

**VENUE:**

Glenbrook Theatre- Side Hall  
Cnr Great Western Hwy  
& Ross Street

**MORE DETAILS:**

[BMCAC.org.au](http://BMCAC.org.au)



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## FROM THE EDITOR

Dear BMCAC members,

Please check out the next two pages for opportunities to show the art you are creating.

Last call to the members of our Life Drawing and Painting group:

It's not too late and it's free!

Come by this Friday morning at 11am, 20th September to hang your drawings and paintings or display them in folders.

And in the evening, from 7pm do come to raise a glass and celebrate your creations, together with as many family members and friends as possible.

I look forward to seeing you there.

Rudi Christen



At last year's "Body and Soul" exhibition.

## Art Prizes



**Judge: Gary Shinfield**

### Important dates:

**Entries Open:** Sunday - September 1

**Entries Close:** Saturday - October 5

**Delivery:** Sunday - October 27, 9am – 12pm

**Pick Up:** Sunday – November 3 @ 5pm

**Opening Night:** Friday – November 1 @ 6:30pm

**Exhibition Open:** Saturday & Sunday – November 2-3, 9:00am - 5:00pm

Sizes below are the MAXIMUM whether the works are framed or unframed.

*(Unframed must be foam core backed)*

- 2D: 45cm x 35cm
- 3D: 45cm x 35cm x 35cm

*Works will be displayed at the discretion of the BMCAC Committee.*



### Blue Mountains Portraits 2020 Call for Submissions

Blue Mountains City Art Gallery will host the popular *Blue Mountains Portraits* exhibition from 25 January – 22 March 2020, celebrating the unique and diverse Blue Mountains community.

Artists are invited to submit a portrait for consideration. Portraits can be of any Blue Mountains (LGA) community member or a person that has strong connections with the Blue Mountains.

We encourage a broad range of styles and media such as paintings, photography, drawing, collages and mixed media.

Please note we do not expect artists to have a work completed before the actual exhibition dates and will accept sketches and concept drawings for selection.

Download the Application Form (PDF) from <http://bluemountainculturalcentre.com.au/wp-content/uploads/2019/08/Blue-Mountains-Portraits-2020-Application-Form.pdf>

Please note the closing date for submissions is Sunday, 29 September 2019.

Please email your application to:  
Sabrina Roesner, Exhibitions Manager  
[sroesner@bmcc.nsw.gov.au](mailto:sroesner@bmcc.nsw.gov.au)

Or hand deliver to:  
Reception Blue Mountains Cultural Centre  
30 Parke Street, Katoomba NSW 2780

### SPONSORED BY:





# Blacktown Arts



**Entries for the 2019 Blacktown City Art Prize are now open.**

Now in its 24th year, the **Blacktown City Art Prize** is a highly valued art prize, with cash prizes and acquisitive awards. Artists from all over Australia are invited to submit entries in drawing, painting, sculpture, ceramics and mixed media.

The winner of the **Blacktown City Art Prize** will receive \$15,000.

3 supporting prizes will also be awarded:

- Aboriginal Artist Prize (\$2,000)
- Local Artist Prize (\$2,000)
- People's Choice Prize (\$1,000).

This year, the winners of the **Local Artist Prize** and **Aboriginal Artist Prize** will also have the opportunity to undertake a 2-month residency in one of Blacktown Arts' Main Street studios.

Selected artworks will be exhibited at The Leo Kelly Blacktown Arts Centre from Saturday 30 November 2019 - Saturday 25 January 2020.

**Entries close at 5 pm on Tuesday 8 October 2019.**

**ENTER NOW!**

Hello everyone,

It's amazing how much time organising events and exhibitions can take up, especially when you are trying to fit it all in around your family life and work life. From July through to November we have Exhibitions and Prizes every month and it gets quite hectic at times chasing sponsorship, making sure everything is in good condition/clean/painted, ensuring advertising goes out when needed and hitting social media as much as we can because it's a free way to advertise and quite effective.

Work continues on our brick retaining walls and we have something a little arty to add some colour planned to surprise everyone.

Everything at the centre is starting to look the way we had imagined when we first began all of the renovations and refurbishments and it's great to see most of the hard work done. We still have some work to do but it's great to be almost at the finish line rather than the start.

We held a great team building workshop for a lovely not for profit group, they enjoyed a paint and sip style workshop and had a great day. Ingrid and myself volunteered our time to conduct the class.

Our Life Drawing Exhibition is on very shortly, the 20th 21st and 22nd of September, and will no doubt be a great weekend as usual. As members, you could help the exhibition by spreading the word that it is on or visit and bring family or friends if you aren't exhibiting yourself.

Any support our members can contribute is greatly appreciated, even if you can't help out in a physical manner sometimes just hopping onto our Facebook page <https://www.facebook.com/bmcac/> and sharing the events that we post about would help. You could also invite your friends on Facebook to join our page, which will increase our ability to reach a greater community. For those savvy enough you could also follow us on Instagram.

Don't forget about our lovely little Hare St. Gallery when you're giving a shout out about the centre and encourage everyone to purchase locally.

Last but not least, remember we are here to make the art centre run smoothly and provide what you would like so please share your thoughts and ideas with us.

Your president,  
Alison James

"There is nothing more truly artistic than to love people."

**Vincent Van Gogh**

## ART DIRECTOR'S REPORT *Ingrid Russell*

The end of term 3 is around the corner and what a busy term it has been!  
Over 100 students across 17 classes.

The term 4 timetable is on the next page. Enrolments for term 4 open on 20<sup>th</sup> September.

Enrolment day will be run on October 19 in conjunction with the pottery exhibition at the Glenbrook Theatre side hall.

With the warmer weather and longer daylight we hope to see many full classes again next term.



Artwork and some of the students from the Wednesday "Mixed Bag" Children's Class.



Participants in the "Paint and Sip" Workshop.





# Blue Mountains Creative Arts Centre, Glenbrook

## Class Timetable Term 4 2019 [www.bmcac.org.au](http://www.bmcac.org.au)

**Enroll early online or on ENROLMENT DAY - Saturday 19<sup>th</sup> October, 10:00AM TO 2:00PM at the Glenbrook Cinema Hall.**

Week 1 starts 21<sup>st</sup> October, unless otherwise stated on timetable.

Please note: Children must be enrolled **prior** to attending lessons. Late enrolments cannot be accepted unless there is room in the class, please email enquiry to [bmcac.mail@gmail.com](mailto:bmcac.mail@gmail.com). Children's classes are for children aged 6 to 12 years. Parents please sign Terms and conditions.

All adult students must be members of BMCAC. Membership is \$50 per annum. \$25 after June. Extra \$15 to join Potters Group.



| Day   | Time        | Code - Class  | Teacher                             |
|-------|-------------|---|-------------------------------------|
| Mon   | 10:30-1:30  | <b>AAM10</b> - Drawing/Painting for beginners and Intermediate -Step by step instruction from drawing to painting. Build your confidence and skills. \$190.   | Christopher Vidal                   |
|       | 10:00-12:00 | <b>HSPM10</b> - Pottery for home schooled children \$150  | Katherine Kennedy                   |
|       | 1:45 - 3:45 | <i>Drop in and Print - experienced only - No tuition. Come and use our print making facilities.</i>   | N/A                                 |
|       | 1:45 - 3:45 | <b>APMM2</b> - Adults Print Making. Learn mono print, collagraph, etching and lino block printing. \$160 plus materials fee \$35 cash. <b>*NEW*</b>   | Katherine Kennedy                   |
|       | 4:00 - 5:30 | <b>CAM4</b> - Young Masters - Art for children aged 8 - 12, each week study a master or movement and use as inspiration for art making. \$150   | Ingrid Russell                      |
|       | 4:00-5:30   | <b>CPM4</b> - Pottery for Children - Hand building and some wheel work for ages 6 to 12. \$150  | Alison James                        |
|       | 6:30 - 8:30 | <b>ADM6</b> - Observational Drawing- learn the finer skills of drawing. \$160   | Gus Carrozza                        |
|       | 6:30-9:30   | <i>Drop in and pot - experienced only - no tuition. Members only. \$5 per session</i>   | No Tuition                          |
| Tues  | 10:30-1:30  | <b>AAT10</b> - Painting Realism in Oils & Acrylics - Learn traditional methods. Using oils and traditional methods learn to paint still life and landscapes, composition, perspective and capturing light. Beginners to intermediate. \$190.  | Christopher Vidal                   |
|       | 3:00 - 6:00 | <b>AMT3</b> - Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. Each term we do a different technique. Students with mosaic experience are welcome to work on their own projects instead after consultation with Marian. \$190 - plus \$35 materials fee in cash (7 x 3 hr sessions) No session 26 <sup>th</sup> Nov. | Marian Shapiro                      |
|       | 4:00-5:30   | <b>CPT4</b> - Pottery for Children- Fun with Clay. Ages 6 - 10 yrs. \$150   | Alison James                        |
|       | 6:00-8:30   | <b>TPT6</b> - Pottery for Teens - \$160 plus \$25 cash glaze and firing fee. Bring your own clay and tools. Optional: A basic tool kit and clay \$45 cash on first session, or just clay \$25.  | Katherine Kennedy                   |
|       | 6:30-9:30   | <b>AMT6</b> - Mosaics - Come and learn mosaics for the first time or improve your existing skills. Adult class suitable for all levels. Each term we do a different technique. Students with mosaic experience are welcome to work on their own projects instead after consultation with Marian. \$190 - plus \$35 materials fee in cash (7 x 3 hr sessions) No session 26 <sup>th</sup> Nov. | Marian Shapiro                      |
| Wed   | 10:00-1:00  | <b>ASJW10</b> - Creating Silver Jewellery- Essential techniques for creating traditional silver jewellery for beginners and improvers, covering essential skills such as saw-piercing, texturing, forming, soldering and finishing. \$190 plus materials and tool hire fee cash \$90  | Jane Tadrast                        |
|       | 4:00-5:30   | <b>CAW4</b> - Mixed Bag - A fun class of drawing, painting and crafting. Great for younger children 6 - 10 years. \$150   | Alison James                        |
|       | 6:30-8:30   | <b>APW6</b> - Pottery for Adults - Hand building and wheel throwing for beginners and continuers. beginners class, 4 weeks of hand building and 4 weeks of wheel throwing. \$160, (plus \$25 cash glaze and firing fee due week 3). Optional: A basic tool kit and clay \$45 cash on first session, or just clay \$25.  | Ingrid Russell and Bronwyn Campbell |
|       | 6:30-9:30   | <b>ASJW6</b> - Creating Silver Jewellery -This class is an ongoing traditional jewellery course for beginners and improvers, which covers different techniques each term. \$190 plus materials and tool hire fee \$90 cash  | Jane Tadrast                        |
| Thurs | 1:30-3:30   | <b>APTH1</b> - Pottery for Adults - beginners and continuers. Hand building and wheel work. \$160 plus \$25 cash glaze and firing fee due week 3. Optional: A basic tool kit and clay \$45 cash on first session, or just clay \$25.  | Ingrid Russell                      |
|       | 1:30-3:30   | <b>AWTH1</b> - Painting with Watercolour - beginners and intermediate. Learn the basics or extend skills in painting with watercolours. - \$160   | Gus Carrozza                        |
|       | 4:00-5:30   | <b>CATH4</b> - Manga Drawing for Children - Japanese style cartoon drawing technique for budding cartoonists 9 to 14 years. Materials provided, however students may bring their own Visual Arts Diary and favourite pencils and textas. \$150  | Ingrid Russell                      |
|       | 6:30 - 9:00 | <b>APTH6</b> - Pottery for Adults - Beginners and continuers -Hand building and wheel work. Beginners and continuers. Firing and glaze fee \$25 cash. Optional: A basic tool kit and clay \$45 cash on first session, or just clay \$25. (6 x 2.5 hr sessions only, no session 1 <sup>st</sup> Thurs of month). \$160   | Ingrid Russell                      |
|       | 6:30- 8:30  | <b>TIATH6</b> - Teens Illustration Art. Classic Music Poster. Learn poster illustration from a professional. \$200 plus materials fee \$40  | Nick Potts                          |
|       | 7:30-9:30   | <i>Committee meeting - first Thursday per month. Members welcome.</i>   | N/A                                 |
| Fri   | 4:00 - 6:00 | <b>TIAF4</b> -Illustration Art for Younger Teens. Drawing. \$200  | Nick Potts                          |
|       | 6:30-8:30   | <b>APF6</b> - Pottery for Adults - Relief Tiles. Project based. Make relief tiles. Katherine will take you through the processes. Bring own Earthenware clay. \$160 plus \$25 glaze and firing fee. Optional: A basic tool kit and clay \$45 cash on first session, or just clay \$25.  | Katherine Kennedy                   |
|       | 6:30-8:30   | <b>AWF6</b> - Painting with Watercolour - beginners and intermediate. Learn the basics or extend skills in painting with watercolour. \$160   | Gus Carrozza                        |
| Sat   | 9:00-12:00  | <i>Drop in and pot - experienced only - no tuition. Members only. \$5 per session</i>   | No Tuition                          |

## LIFE DRAWING REPORT *Joy Myers Creed*

Lately our group has had a consistently good attendance rate. We are now preparing our best recent works for our annual exhibition, some to be framed and more to be included in our portfolios.

The portfolios must have the price or N.F.S. clearly marked on the cover or stating that the individual works are each marked. The Centre takes 20% off sales; so keep this in mind when pricing your works.

Each person who exhibits must sit with the exhibition for at least 2 hours, more if possible.

The hall has a previous booking so we are not able to start hanging until 11 am on Friday, 20th Sept. Works need to be collected on Sunday, 22nd at 5 pm.

Please bring a plate of food to share on the opening night Friday, 20th Sept. at 7pm. Drinks will be provided.

Invite as many people as you like.

Distribute as many invitations as you can, digitally as well if possible.

Note there is no drawing on 20th September.

Please phone me if you have any questions or ideas, 0247 392 413



Malcolm Robertson, a member of our Drawing and Painting group, in front of his work at the Hawkesbury Art Fair. He is exhibiting as a resident artist in the "Piggery Lane Studios" which is on the Western Sydney University campus at Richmond.

The Studios include spaces for rent by artists which enables them to work and display their creations.

The exhibition is open for a month at the **Windsor Art Gallery** which is above Windsor Library.



## PUBLICITY, GARDENING AND GRANTS REPORT *Elizabeth Bryden*

The two Davids have moved on to the next project which is to complete another retaining wall. The first rows of bricks are already in place. While David A is taking some time out David R is painstakingly placing the bricks in his absence. It will look wonderful once it is completed and the area between the main building and the pottery yurt will look tidier and make the trip to the toilets much safer for all.

BMCAC has been successful applying for a Club Grant. It's most welcome and will enable us to fix the end wall of the main building. This will be done once current work on the brick retaining wall is completed, most likely late 2019 or early 2020. Glenbrook Panthers have been a wonderful support over the years, and we thank them again for coming to our rescue.

I am about to advertise "Clay Creations", the potters' annual exhibition. Term 4 enrolments will be on the same day, 19<sup>th</sup> October, at the same venue, Glenbrook Theatre's side hall.

## POTTERY FACILITATOR'S REPORT *Bronwyn Campbell*

Monday potters had a successful raku firing. We are still working on ways to reduce the firing time for each load. We are slowly learning to use the kiln more efficiently. Before the next firing I hope to repair the second kiln so we can have two going at a time. I would like to thank Michael Dausmann very much for his help all day even though he had no pots to fire. I would like to buy some fire bricks to build a solid base platform to sit the kiln on. At the moment we are using borrowed bricks to form a circle but this leaves a lot of air gaps even though we try to plug them up with clay. I think this would help make the firings more efficient.

## Richard's Musings

**Preview of Richard's Talk for the Opening of the "Body & Soul" Life Drawing & Painting Exhibition  
at the Glenbrook Theatre Hall, 20<sup>th</sup> September 2019.**

I have a battle going on between my true self and false self. It is being waged between my inclination for security in just rendering the body of the model and my trying to read the masters and work like them and what they say Art is.

El Greco overcame his false self by means of his love of a particular paradox. He judged the quality of a work of art by the amount of ferocity in it, by which he meant a spiritual fire. But he also went for gracefulness. So, when these two qualities came together he had art. By gracefulness I think he meant the wholeness in the painting.

Then I read an aphorism of Degas "I must impress upon myself that I know nothing at all, for it is the only way to progress" and his saying "Art is vice, you don't marry it legitimately, you ravish it". He needed to overcome his mere academic self to gain real personal expression.

De Kooning saw a glow, a light in Soutine's paintings that he ended up hunting for the rest of his life. It was a creative light that shone through the energy of the work.

All these examples back up the gospel message of "Lose yourself to find yourself"! But sayings are one thing and copying from the masters is another. For instance, when copying Rembrandt's drawings, I realized that seeing whole and chasing the relationship between things and qualities is the way to put my foot on only rendering the body. I also realized that it is impossible to really draw a warm, volumed model realistically on a flat piece of paper. It is always going to be an interpretation, an impression fleshed on the page. Generosity of spirit, trusting and freeing one's hand goes a long way towards self-expression.

We are all in this age of crisis and for that reason this also impinges on our work. So, let's fly the true flag of freedom for the general public to see and celebrate another year of creativity at the Blue Mountains Creative Arts Centre. I think this is our 34<sup>th</sup> year of life drawing exhibitions. So, let's have a drink to that. I declare the exhibition open.

*If a man does not keep pace with his companions perhaps it is because he hears a different drummer. Let him step to the music which he hears, how ever measured or far away.*

**Henry David Thoreau**

## WHAT'S ON ?

Galleries, Exhibitions, Workshops, Prize Entries, Coming Events

### WORKSHOPS

21<sup>st</sup> Sept. Jane Tadrict – Silver Ring Jewellery

Please check the [BMCAC website](#) for further details.

### IMPORTANT DATES

20<sup>th</sup> to 22<sup>nd</sup> Sept. Life Drawing "Body and Soul" Exhibition

19<sup>th</sup> Oct. Celtic School is hiring the hall for an event.

20<sup>th</sup> and 21<sup>st</sup> Oct. Pottery Exhibition "Clay Creations"

26<sup>th</sup> and 27<sup>th</sup> Oct. BMCAN Arts Trail \*\*

1<sup>st</sup> to 3<sup>rd</sup> Nov. Blue Mountains inaugural Print Exhibition

30<sup>th</sup> Nov. & 1<sup>st</sup> Dec. Nepean Potters' Exhibition

## THE OTHER ART FAIR

SYDNEY  
24-27 OCTOBER 2019  
THE CUTAWAY AT BARANGAROO

PRESENTED BY  SAATCHI ART



It's happening, it's here! We're excited to bring you the official launch of The Other Art Fair Spring edition from the 24-27 October at our brand-new home,

The Cutaway at Barangaroo Reserve.

We've confirmed our brand-new line up of 130 artists, we've confirmed our brand-new live art experiences (more on that soon), now all we need is you.

You can grab your ticket to The Other Art Fair Sydney for just \$10\* using the code **EARLYBIRD50**.



## BLUE MOUNTAINS CULTURAL CENTRE

30 Parke Street, Katoomba 2780

### *Resilience in Times of Adversity: Contemporary Responses to WW2 in the Blue Mountains 1939-1950*

17 August – 29 September

Coinciding with the 80<sup>th</sup> anniversary of the commencement of WWII, Vivienne Dadour has curated the exhibition *Resilience in Times of Adversity: Contemporary Responses to WW2 in the Blue Mountains* that explores aspects of the personal, historical and political landscape of the Blue Mountains during, and post, WW2. Through the use of archival and historical material the exhibiting artists reflect on the many-sided nature of the tragedy of war and the resilience of the human spirit.

Installation artist Anne Graham pays homage to the many women and men who worked at the Lithgow Small Arms Factory; Chris Tobin (Darug) acknowledges the struggles of Aboriginal soldiers who were an occupied People, yet asked to be part of an imperialistic war; Fiona Davies responds to the resilience of returning soldiers suffering from infectious diseases when they experienced medical isolation in various facilities in the Blue Mountains during WW2; Sean O’Keeffe explores the fortitude of the many soldiers and military personnel who lived at ‘Hoaxville’ in facilities that housed chemical weapons in tunnels and sidings at Marrangaroo Army base in Lithgow; and Vivienne Dadour presents snapshots of life in the Blue Mountains through a collection of photographic archives.

## PENRITH REGIONAL GALLERY

### *Gifting*

**Celebrating the story of Penrith Regional Gallery, Home of the Lewers Bequest**  
*Gifting* is an exhibition of works from the collections of Penrith Regional Gallery, Wollongong Art Gallery, Mosman Art Gallery and Bathurst Regional Art Gallery which acknowledges and commemorates the significance of gift-giving to regional galleries,

opening Saturday 7 September and showing until 17 November 2019.

“Learn the rules like a pro, so you can break them like an artist.”

Picasso



**ARE YOU INTERESTED IN BECOMING A BMCAC CO-OP GALLERY MEMBER?**

The first 3 months of our co-op are coming to a close and it is time for the present members to recommit to the next 3 months.

We have space for some additional members, so if you are a member of the BMCAC and interested, please check out the BMCAC website for applications. Submit your application to Ingrid with a profile and some photos of your work for consideration.

We are slowly building our profile and have had a steady stream of visitors. Comments have been full of praise.

Artist wall space is approx 1m x 1.5m. We have room for 4 more artists.

Potters have approx. 1m x 1m with extra space for plinth pieces. We have room for a few more potters.

**Our next 3 months period is from 24th August - 9th November**

The cost of renewal is \$65. For new members it is \$75, which includes a one off \$10 advertising fee.

If we feel we have enough members, it may be possible for us to open both Saturday and Sunday for the next 3 months.

If your work is accepted, you will be notified when and where to drop off work.

The committee will set up the new display. Your work may not necessarily be displayed together in one group.

**Your Gallery Committee**

Alison James

Katherine Kennedy

Bronwyn Campbell

Ingrid Russell