



CREATIONS

BLUE MOUNTAINS CREATIVE ARTS CENTRE NEWSLETTER

APRIL 2019

COMING EVENTS

ARTWEST

Opening Friday night
31st May
Sat 1st June 9am-3pm
Applications by 10th May
Some will be left in the
main room, when
available.

BLUE MOUNTAINS ART PRIZE

2nd, 3rd, 4th August
Artist call out 1st May

ENROLMENT DAY 4th May

**Visit our wonderful
new website**

**NEW
WEB ADDRESS**
www.bmcac.org.au

ON FACEBOOK
Check out our
bmcac page
and
[bmcacsaturdaypotters](https://www.facebook.com/bmcacsaturdaypotters)

NEXT MEETING
2nd MAY
7:30pm purple building



Gus Carrozza, Richard Cutler, Bronwyn Campbell, Ingrid Russell, Joy Myers Creed and David Attwood held a farewell BBQ with their partners for Peter Gonzalez, a much loved art teacher. Peter is off to live in the Philippines. We will miss his warm hugs, gentle smile and jaunty red beret.
Photo by Alan Campbell

FROM THE EDITOR

Here we are with Easter looming once again. Why does it seem like the sun travels across the sky more quickly as you get older?

This will be my last Creations for now. Haven't I said this before. Rudi Christen will be your new editor from the next Creations. He tells me he feels confident that he can navigate publisher thanks to Marian Shapiro's able tutelage. So from this month could you please send any pictures stories etc direct to Rudi at:
rudich7@dodo.com

I am very grateful that Rudi has agreed to do Creations as it is a big job each month. In the near future we will be posting Creations on line and you will no longer receive it via email.

As Secretary, compiling the membership list is always a fraught process. Some memberships are done on enrolling day, some on line that Ingrid then passes on to me, some incidentally passed to teachers throughout the term. I compile a list then transfer that information to the membership email list and issue membership cards. We now have 118 members, so it is easy to lose track of someone. Please email me direct if you haven't received your card or Creations, or know of someone who has missed out.

I am looking forward to Rudi's first edition. Happy creating
Bronwyn: a.b.campbell@optusnet.com.au

PRESIDENT'S REPORT— Alison James

Hi everyone,

The first term of classes have come to an end and there has been some very lovely works of art created over the 8 weeks from both children and adults. Our two groups of potters and our life drawers are busy as usual and The Centre is running smoothly.

Last year we decided that our website needed to be updated and be more user friendly. Ingrid has been working closely with the website designer to get the new site how we wanted, putting in many hours of hard work. The website is now up and running and looks fantastic. The new address is www.bmcac.org.au

We currently have Liz looking into grants and collecting quotes for pathways and electrical work, as well as some fencing options along our boundary. Hopefully we are successful with these as they will provide much better access and security to our site. Unfortunately, our pink kiln shed was targeted with graffiti in the last week or two, nothing a bit of paint won't cover (if only they were good artists and not just the type to tag a name).

Work has started on the art storage room and it won't be long before it is looking as good as the rest of the main room. Decisions on the type of storage cupboards and sink to go back into the room will be covered in this months committee meeting.

I am pleased to announce that our Art Prize has its major sponsor, Anala Art Advisory, on board again this year. This is a \$2,000 sponsorship and one that we greatly appreciate. Last year was such a successful night and the committee look forward to delivering the art prize for our community this year.

You might remember that last year Ingrid and I entered a giveaway prize and we won a lectern for the art centre. Well just a few weeks ago I had the opportunity to enter another giveaway prize with the same company and I have won a display case which can be used for art prize or exhibitions.

I'd like to take the opportunity to remind all of our members that the committee is made up of members just like yourselves. We are lucky enough to be able to commit some extra time to come to meetings and are willing to make sure that the centre continues to operate as efficiently as it can.

Please also understand that our interest in The Centre is not just for one area of art practice or our own self interest. We sit at our committee meetings and discuss what is best for The Centre to keep running. We look at all the positives and negatives of our decisions and we don't take that commitment lightly.

If ever you, as a member, feel that we are getting it wrong or that you would like to give input then there are a number of options for you to do so. You can either come to our meetings which are held on the first Thursday of each month, email your concerns or send us a letter.

Please make sure that if you make a complaint in person to a committee member that you do so in a polite and respectful manner, remembering that they are just one of a team of people making the decisions.

Your president, Alison



ASKING FOR EXPRESSIONS OF INTEREST

The proposed move to the yellow yurt by the adult potters has been put on hold by the committee until funds are available to build the necessary path to the toilets. Quotes for the path vary up to \$6,600.

In the mean time the committee proposes to use the yellow yurt as a co-op gallery, Some details are yet to be finalised but below is an overview of plans so far.

The management committee is: Alison James, Ingrid Russell , Bronwyn Campbell and Katherine Kennedy.

- You must be a member of BMCAC to join the co-op.
- We have space for approx. 20 members, we already have 10 expressions of interest.
- The charge will be \$60 a quarter plus a \$10 joining fee that will be used for advertising. Number of pieces limited to fit in approx. one square metre.
- Work will need to be submitted to the committee for approval.
- The gallery will be manned in 2 shifts 10am—1:00pm and 1pm—4 pm. Saturdays only at first.(Sun. depending on number of participants.)
- There will be hanging space for some art work.
- Opening night is planned for the Friday the 17th May.

If you are interested in joining the co-op please contact :

Bronwyn
or
Alison

a.b.campbell@optusnet.com.au
arty_ali@hotmail.com.au

*A field of clay touched by the genius of man
becomes a castle*

Og Mandino

Alison's thoughts on the creation of the gallery

My idea of what benefits The Centre is that people in our community know about the centre, that we are where we are, we teach classes, run workshops, have a facility that they could hire etc. and I think that by encouraging traffic to The Centre via a new gallery to visit is a better way to reach our wider community than offering select residencies.

The opportunity to try the gallery again for our members is exciting. It is going to take hard work and commitment from those who enter the co-op but it's a great opportunity for The Centre to have our members, who are producing work, show the quality of their art and gives something for newer members who are learning at The Centre something to strive for.

POTTERY FACILITATOR'S REPORT—Bronwyn Campbell

I would like to thank Michael Dausmann very much for helping me grind and batt wash all the kiln shelves.

The kiln shelves are now stored in different locations to make them more easily accessible. Please try to put them back where they came from. Short and narrow shelves are stored upright under the window. Half shelves to the left and full shelves to the right under the yellow metal set shelving unit, cracked shelves under the table – these are fine to use but be aware where the cracks are and put in extra props. The shelves for the little kiln are kept on the floor to the right of the little kiln. Signs will be put up when time permits.

I have made some new setters that are in the process of drying and will soon be fired. Glaze damaged setters have been discarded. Could I again remind teachers to please insist that students leave at least 2mm glaze clearance at the bottom of their pieces and double check they have washed the bottoms of their pieces thoroughly.

The props have been moved to the yellow shelf for easier access and to create a bit more space for pots to be stored -thank you Alison for taking the time to finish the very small start I had made. Please try to put props back in their size groups. It makes it so much easier when packing.

I am looking for some more suitable gloves for unpacking the kiln. We are aware the leather ones recently purchased are too thick and awkward to use.

A big thanks to Alison who took her personal time to come and discuss concerns the Monday potters have expressed about the move to the yellow yurt. Their main concerns were the same as ones discussed in our previous committee meeting and which the committee members are working hard to address. The most pressing and important problem is personal safety at night when trekking down to the toilet. It will mean deferring the move indefinitely because, at present, the committee doesn't have the funds to build the necessary lighted path to the toilet.

Stay calm and throw some clay. Found this on the internet. It's going to be my new mantra. *Bronwyn*

ART DIRECTOR'S REPORT— Ingrid Russell

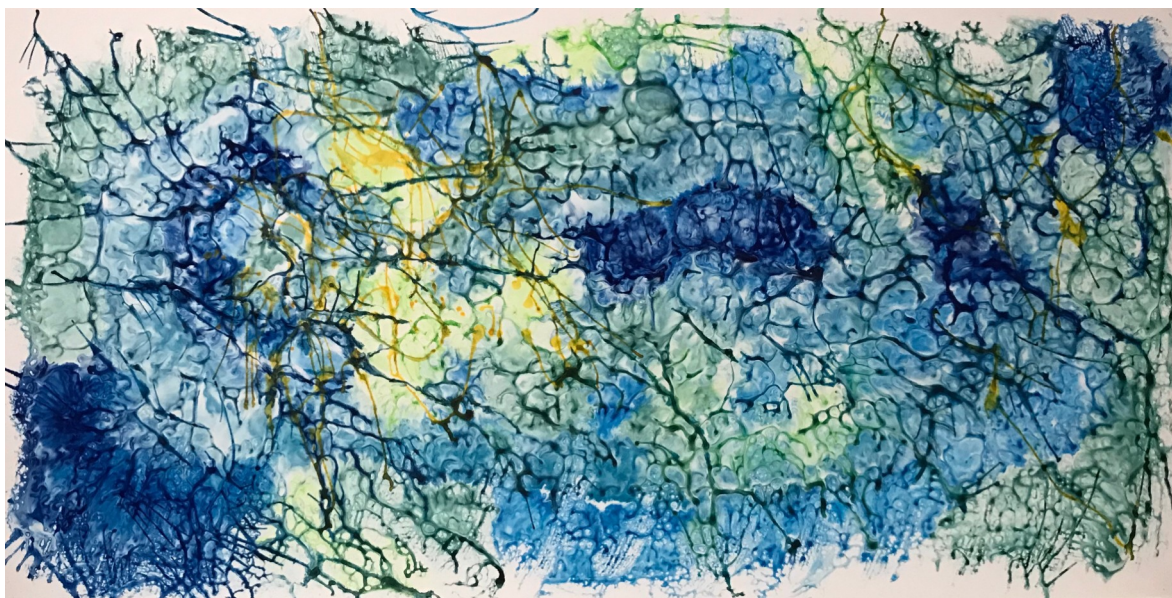
What a busy term it's been! We had 11 adult classes, 5 children's classes and a teen's class running. Sadly, we had to say "Goodbye" to Tess Rapa as she headed off to Canberra to take up a new job, but luckily Peter Gonzalez was able to fill in for the rest of term in her two adult classes. I stepped in to take the Young Masters Class and found I was teaching some past students from my Primary School days, which was fun. Peter has now left for the Philippines and Gus Carrozza has stepped up take over the mantle.

We have a full line up for Term 2. There's very little space left on the timetable. We say welcome to new teacher, Nick Potts, who comes with much experience in Illustration. Nick will be offering two Teens classes in Illustration with a focus on designing Album Covers. Sounds like fun!

All our teachers have now fulfilled their Working With Children Check which opens up the adult classes to older teens. The Teens sector has been one which has been lacking in the arts and with all the benefits of pursuing arts and crafts for personal development and health, it's an area we hope to expand in.

The new website is live, and after ironing out the bugs which you only find when something is actually running, hopefully our community will find it easier to navigate. Every adult member with an email address has been given an account which will make re enrolling even easier and quicker. So please visit www.bmcac.org.au and make yourself a password to access your account, and while there check out all the exciting classes we have on offer.

Yours in art,
Ingrid



Art work by Ingrid Russell

Photograph by Ingrid

FRESH OUT OF THE KILN

Bronwyn and Ingrid's Wednesday Beginners' Class have produced some lovely work this term. Ingrid has the class for 4 wks—handbuilding and Bronwyn does 4 wks of throwing. Work included pinch pots, slab work, mould work and wheel thrown cylinders.

Most students were working with clay for the very first time.



Photos by Bronwyn



Yet to be glazed.

Work by: Belinda Wombey, Lucianne West, Georgie Summers, Matilda and Louise Haeussler and Victor Flindall.



Anala Art Advisory

Sponsoring our Blue Mountains Art Prize for \$2,000

6 Ross St, Glenbrook
0452 586 448

www.analaartadvisory.com.au

THE LIBRARY



The committee would like to thank Peter Gonzalez for his donation of some lovely art books to the Centre. Vicki Savva has donated some great stain glass books. Some of these have wonderful clear illustrations of Australian birds and wildlife that could be readily adapted into pottery designs. We would also like to thank Cody Pfitzner who has left us a number of pottery books.

Our library is a fairly underused resource. Please take the time to look at some of the lovely books we have for you to browse through or borrow.

PRINT MAKING

Katherine is planning a print making demonstration day on enrolment day in May.



THE GARDEN

Liz has many potted plants waiting for planting. She would really like some mulch. If you have some, drop it off near the bins.



SATURDAY POTTERS

Saturday mornings is a happening place at the orange yurt these days.

Feel free to join in
8am –11am.

Bill, Joy and Morgana are hard at work. Michael is—well – warming his hands.

Photo by Bronwyn

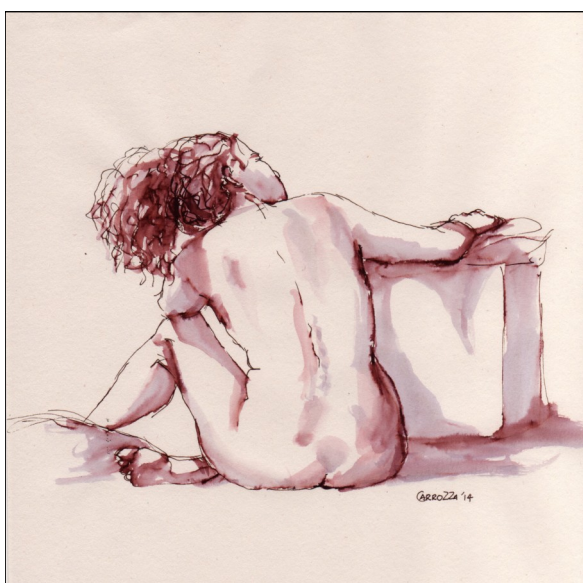
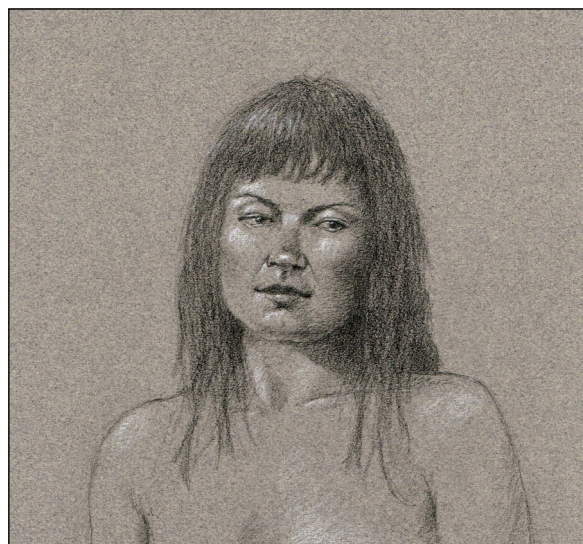
LIFE DRAWING—Joy Myers Creed

We have been welcoming new comers almost each week, some people just give it a try once and decide it's too difficult or not rewarding enough.

Our attendance numbers have been at capacity several times and that means we're establishing our resources back again.

I'd like to invite any life drawing members to host a "Studio Visit" to their studio, home or back yard. This would be directly after life drawing and each drawer would bring food and or drinks to share as a lunch or celebration. The host could show some of their art works and maybe share some of their ideas about them. We could plan ahead so that any Art Centre members and partners could also be invited. Think about it please and let me know.

Joy : 0247392413



These lovely drawings were made by
Gus Carrozza

Clockwise:
A pastel titled Julie
Bianca
WC Rose

Photos by Gus

WHAT'S ON?

Autumn colour on the Arts Trail

Discover the diversity of art on the Blue Mountains Arts Trail this autumn.

When: Saturday–Sunday 4–5 May 2019

Time: 10 am to 4 pm daily

Where: Studios from Linden to Mount Victoria -- look out for the orange flags on the highway.

For map and further information: visit our website at <https://bmcan.com.au/listing-category/upper-mountains-arts-trail/> for regular updates or go to the Blue Mountains Creative Arts Network Facebook page.



3rd April Sabbia Gallery 100th Greg Daly Exhibition
@gregdalyceramics

ArtSup

A BMCAC Sponsor

Shop 7, 98 Manning Street (46.30 km)
2747 Kingswood, New South Wales, Australia

(02) 4736 5866

HOW TO CONTACT YOUR EXECUTIVE OFFICERS

President:	Alison Shore	04016957688
Vice President	Ingrid Russell	0423124473
Secretary	Bronwyn Campbell	0411041054
Treasurer	David Attwood	0477028 996





LEARN ILLUSTRATION

Teens & Young Teens

**8 week illustration course
at BMCAC GLENBROOK**

**Learn illustration and poster
design from a professional over an 8
week course that is open to students
of all capabilities.**

Teens illustration class (13 +)

Starts Thursday May 9th 4-6pm

Late Teens illustration/poster class (15 +)

Starts Friday May 10th 6:30-8:30pm

**CONTACT: NICK POTTS
nicholaswpotts@gmail.com**

CLASSES \$200 PER TERM (INCLUDING MATERIALS)

ENROL NOW @ www.bmcac.org.au